TORU OIKAWA

初めてのサイン会に
向けての涙ぐましい努力の跡。
最初で最後のサイン会に
ならないように、
これからも漫画に精進！

Cover Design : smack

新世界より 4

shin-sekai-yori

原作 貴志祐介
漫画 及川徹
協力アニメ「新世界より」

Shonen Magazine Comics

KCM4924
KC MAGAZINE
新世界より 4
shin-sekai-yori
原作 貴志祐介
漫画 及川徹
協力アニメ「新世界より」
講談社

9784063949247
1929979004293
雑誌 42277-24
ISBN978-4-06-394924-7
C9979 ¥429E (0)
講談社
定価：本体429円（税別）

shin-sekai-yori

VOL.4

愛する友を失い、血塗られた真実を知ったあの夏から十余年。美しく成長した早季は、孤独な闘いを続けていた。しかし、そんな早季を嘲笑うかのように日常は脆くも崩れ去る。それは夏祭りの夜、闇を切り裂く銃声から始まった。終わりなき殺戮と恐怖に人類は抗うことができるのか……!?

新世界より
Shonen Magazine Comics

及川 徹 作品
TORU OIKAWA WORKS

MAGAZINE KC
新世界より ①～ 以下続刊

KCM4924
KC MAGAZINE

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shin-sekai-yori

4

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新世界より

shin-sekai-yori

4

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協力 アニメ「新世界より」

CHARACTERS
新世界より
shin-sekai-yori

登場人物紹介

[天野麗子]

呪力の制御ができなかったため、不浄猫により処分された。

[青沼瞬]

早季と相思相愛だった俊才。業魔化したため自ら世を去った。

[秋月真理亜]

早季の親友で強気な美少女。処分対象となったため町を離れる。

[伊東守]

画才に優れた物静かな少年。愛する真理亜を守り、町外に逃亡。

[渡辺早季]

並外れた心の強さに加え、DNA修復能力を持ち、次期指導者として期待される26歳。
町立保健所の異類管理課で、バケネズミの実態調査と管理を担当。

[朝比奈覚]

早季の幼なじみで、『和貴園』『全人学級』での同級生。呪力、学業とも優秀な成績を修め、妙法農場に就職。品種改良と遺伝子研究にいそしむ。

[朝比奈富子]

『神栖66町』の最高責任者である倫理委員会議長。

[簸星]

安全保障会議顧問。最強と謳われる超絶的な呪術者。

[日野光風]

職能会議代表。その呪力は肆星と双璧をなすと評される。

[スクィーラ]

『塩屋虻コロニー』の奏上役から代表となった知恵者。系列コロニーを加えた総兵力は約30万匹。

[奇狼丸]

『大雀蜂コロニー』の主席司令官。傘下のコロニーを含めた総兵力は50万匹に達する。

前巻まで

麗子、瞬との記憶を取り戻した早季達4人は、隠蔽された真実を求め、再び筑波山に向かった。だが、そこで捕獲した『ミノシロモドキ』により明らかになった真実とは、人類のPK覚醒が苛烈な殺戮の連鎖を招き、ついには文明崩壊に至る醜悪で凄惨な負の歴史だった。加えて、全人学級、危険因子の処分といった手立てが、PKの対人使用を防ぐ仕組みであることも判明。4人は衝撃を受けるが、真理亜と守は現状を容認、早季と覚と意見を違える。そんな中、不浄猫に急襲された真理亜が守と2人で町を去り、早季はまた愛する者を失うのだった。

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第15話 足音……119

MM...

チュン

チュン

WAKEY WAKEY, SAKI!

MARIA ...

WHA--- HUH?!

ガバッ

SMOO-OCH♡

ちょっ

新世界より

shin・sekai・yori

AWW, IT'S OKAY! WE^VE GOT *TIIIME!*

Ah...

Hah...

NO... IT'S TOO EARLY...

GOOD MOR-NING, SAKI!

!?

AH!

NO!

!

SMOOCH♡

EEK!!

YOU....!

That's right!

AHAHA-HAHA!

HEH ♡

EVEN YOU, REIKO...

ヒク…

ピク…

ビク

Hah ♡

MARIA?

SORRY, MARIA.

HEY!

WHY AM I FIIIIRST?!

Since I had just entered Sage Academy and didn't really understand the class material,

they held an overnight study session for me.

Ee...

WHOAAA, THEY'RE *REALLY* BIG!

JEEZ, LEMME GO!

But... huh...?

WAHA HA!

NGH!

ぃぃにゃ

?

WHAT? EVEN YOU, SAKI!

Crap...

Oh!

JUST LOOK AT HOW OBSCENE *YOU'VE* GROWN!

No!

Wait, guys!!

Wa—

HAH

HAH...

—IT!

.....

Six years after graduating from Sage Academy...

I...

turned 26 years old.

GO TO WORK.

...GOTTA

Chapter 13
Crimson Flower

SATORU!

ZZZ...

ZZZ

ZZZ

SATORU!

UHAHH!! YES!!

SHH! ANOTHER ALL-NIGHTER?

YOU WERE GOING TO GATHER SLIME MOLDS OUTSIDE THE BARRIER TODAY, RIGHT?

Naked Mole Rat Breeding Room

SATORU!

ZZZ...

MMN ...

Satoru Asahina, 26
Researcher, Mystery Farm
Selective Breeding Genetics Lab

HUH?

SAKI WATANABE WILL BE WITH YOU, WON'T SHE?

HEH, HEH. BESIDES *THAT...!*

WHOA!! YOU'RE RIGHT!! GOTTA GET READY!!

ドア

THE SAKI I'VE HEARD ABOUT ?!

ドキ

THAT SAKI!

FOR REAL, SATORU ?!

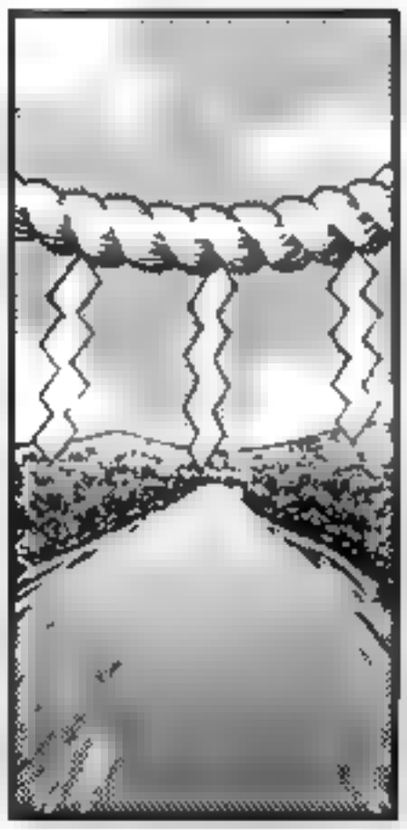
H-HOW DID YOU...

IF YOU'RE GOING TO PROPOSE...!

W-WHAT'S GOING ON, YOU GUYS?

UH?

SO? HAVE YOU DECIDED YET?



I'M OFF!!
G- GIMME A BREAK!

OOH ...

WOW...

MORNING, SATORU.

Inui
Wildlife Protection Officer

GOOD MORNING, MR. INUI!

THINK NOTHING OF IT. ESCORT IS PART OF MY JOB, TOO.

THANKS FOR HELPING ME OUT TODAY!

ドキーン

JUST HOW MANY PEOPLE FOUND OUT ABOUT THIS?!

ABOUT THAT *PROPOSAL*...

MORE IMPOR-TANTLY, SATORU ...

HUH?

I WANTED TO MENTION IT ONCE WE MET...

BESIDES BEING ROMANTIC, I THINK YOU SHOULD BE STRAIGHT TO THE POINT.

No, just stop, please. How did it come to this...

FOR A WOMAN LIKE WATANABE, I THINK YOU SHOULD...

BUT WHEN THE THOUGHT OCCURRED TO ME THAT "I WON'T SETTLE FOR LESS THAN HER", MY COURAGE RETURNED TO ME.

WHEN I PROPOSED TO MY WIFE, WELL, I WAS A NERVOUS WRECK.

THEN DO NOT WAVER, AND DO IT WELL.

IF THAT IS WHAT SHE IS TO YOU,

YES!

Little by little, my piled-up feelings finally took a different form...

But over time, with no apparent discrete tipping point...

At the time, I think I couldn't see her as more than just a friend from childhood.

And I fell

SAKI!

GOOD MORNING, SATORU!

in love with Saki.

Saki Watanabe, 26
Staff, Healthcare Center
Species Management Section

HEH, I KNEW YOU'D BE SURPRISED!

...WAIT A SEC! KIROMARU AND SQUEALER?!

IT'S THE GIANT HORNETS AND THE ROBBER FLIES.

PRETTY AMAZING BATTLE GOING ON DOWN THERE... WHAT COLONIES ARE INVOLVED?

OH...

HUH?

YOU CAN'T SAY THAT FOR SURE!

BUT...THAT SQUEALER HAS NO *CHANCE* OF WINNING AGAINST KIROMARU, DOES HE?

THEY'RE BOTH INFLUENTIAL ENOUGH TO SPLIT THE WHOLE PLACE IN TWO.

SINCE ANTIQUITY, THE GIANT HORNET COLONY HAS LIVED UNDER A QUEEN, WITH A COMBINED MILITARY FORCE OF 500,000.

THE ROBBER FLIES, ON THE OTHER HAND, ARE GOVERNED BY A PARLIAMENTARY DEMOCRACY UNDER SQUEALER, WITH A MILITARY FORCE OF 300,000.

Queen

BUT, WELL, THEIR INDIVIDUAL SOLDIERS HAVE SUCH A GAP IN STRENGTH. THEY DON'T SEEM TO STAND A CHANCE.

SERIOUSLY?! SQUEALER'S BEEN BUSY, HUH!

WHAT'S THAT...?

HM?

WE DON'T KNOW IF THEY GOT THE KNOWLEDGE FROM SOMEWHERE, OR IF THEY DEVELOPED IT THEMSELVES.

THEY JUST CAME OUT WITH A NEW ONE WITH A HIGHER RATE OF FIRE.

THEY SEEM TO BE PRIMITIVE FIREARMS USED BY ANCIENT PEOPLE...

MATCH-LOCKS.

THEIR INTELLIGENCE FRIGHTENS ME.

...SOME-TIMES,

BY THE WAY, MATCHLOCK ROUNDS TRAVEL TOO FAST TO BLOCK WITH CANTUS, SO BE CAREFUL!

ズザ

"バ"ん

...

ドドドドドド

OH...

ソソソ..

LOOKS, LIKE THEY'VE REACHED A SETTLEMENT.

HMPH.

YEAH!

チーン

GREAT WORK TODAY!

OKAY! HERE I GO!!

H-HEY, SAKI!!

THE RECIPE I'VE BEEN SLAVING OVER FOR A MONTH AND THE FANCY SAKE MY SENIORS RECOMMENDED TO ME!

IT'S PERFECT SO FAR...

MM, THIS IS GOOD!

...

SO, UH...

LET'S G... G-G...

26 YEARS OLD ALREADY, AREN'T WE...?!

WE'RE BOTH

HM?! YEAH...

YOU'RE RIGHT... 26 YEARS ALREADY...

ピロリン

HAVEN'T MADE A SINGLE DIFFERENCE IN THIS TOWN...

AND YET I...

...

SAKI...

I'M SURE SHE HASN'T STOPPED WAITING...

THAT'S NOT IT!!

I HAVEN'T EVEN FOUND A PROPER WAY ABOUT IT...

MARIA *TRUSTED* ME. I WONDER WHAT SHE'S THINKING *NOW.*

DESPITE MY PLEDGES TO EVERYONE, IN MY HELP-LESSNESS, I'VE...

THEY'RE STILL DISPOSING OF CHILDREN!

TAKEN SIDES WITH THE ADULTS WHO ARE DISPOSING OF THEM!!

NOT MARIA, NOT SHUN, NOT REIKO!!

THEY WOULD NEVER FORGIVE ME LIKE THIS...

SOME DAY, I'M SURE...

IT'S OKAY.

...

WHERE COULD WE FIND CLUES TO A WAY OUT OF THIS...? I'VE GONE INTO RESEARCH IN PURSUIT OF ANSWERS IN GENETIC HISTORY.

AND SAKI WENT INTO QUEERAT MANAGEMENT IN PURSUIT OF ANSWERS IN SOCIETAL SYSTEMS.

IT'S BEEN SIX YEARS LIKE THIS...

THEY'RE BOTH JOBS THAT GIVE US LOTS OF OPPORTUNITIES TO LEAVE THE BARRIER.

BUT WE'RE STILL NOT GOING TO GIVE UP.

WE'LL MAKE THE TOWN THAT MARIA CAN RETURN TO! THAT IS SAKI'S AND MY...

WE'RE STILL FUMBLING TO FIND THE PATH IN THIS DARKNESS...

...

:SIGH:

THE PAST SURE IS LONG...

WHAT THE HELL... IS THIS?!

WHY?!

JUST WHAT...

WHY?!

NOW... LET US BEGIN.

SQUEA-EEEEEEEEEE-EERR!

FOR OUR COMPA-TRIOTS.

THIS IS ALL

YOU WENT TO OBSERVE A QUEERAT BATTLE RECENTLY, RIGHT? SEEMS LIKE IT WAS THREE DAYS AGO...

?!

DID SOMETHING HAPPEN?!

SATORU! YOU'VE BEEN SUMMONED TO THE SECURITY COUNCIL!!

Generic

IT IS APPARENT THAT THE GIANT HORNET COLONY

HAS BEEN COMPLETELY WIPED OUT BY THE ROBBER FLIES!!

NO FREAKING WAY...THE GIANT HORNETS MANAGED TO FEND OFF THE FOREIGN INVASIVE SPECIES, BUT...

WAS HIDING SOMETHING, EVEN FROM US HUMANS... *SOMEHOW...*

BASICALLY, SQUEALER...

I CAN'T BELIEVE IT, EITHER.

THE ROBBER FLIES WERE CLEARLY OUTNUM-BERED. THIS ISN'T POSSIBLE!

...THIS IS OUR CURRENT UNDER-STANDING.

OUR THOUGHTS, AS THE LAST TO SPEAK,

REGARDING THE SCENE OF THE EVENTS...

SHISEI. HOW DID THE PHYSICAL INSPECTION GO?

THEN, NEXT...

Tomiko Asahina
Chairwoman,
Ethics Committee

THE CORPSES AND WEAPONS WERE ALL INCINERATED. AS IF...THEY WERE TRYING TO DESTROY ALL OF THE EVIDENCE.

Shisei Kaburagi
The strongest Cantus user
Advisor, Security Council

IF I MAY.

Mizuho Watanabe
(Saki's mother)
Librarian

...

DESTROY... EVIDENCE ...?

SOME-THING SHADY IS GOING ON...?

WHAT DOES IT MEAN...?

WHAT SORT OF "METHODS" ARE YOU THINKING OF?

I BELIEVE THAT THE CORPSES WERE BURNT BY ATROCIOUS METHODS THAT THEY HID FROM US!

...JUST TELL ME.

IN THAT CASE...EVEN THE GIANT HORNET FORCES WOULD HAVE METHODS TO EASILY ANNIHILATE A POPULATION.

YOU CAN TELL FROM THE QUEERATS' RAPID DEVELOPMENT IN RECENT YEARS THAT THEY MAY HAVE GAINED KNOWLEDGE FROM SOMEWHERE.

"WEAPONS OF MASS DESTRUCTION" FROM ANCIENT CIVILIZATION.

THEY DISCOVERED AND USED

WHAT DID YOU SAY?!

?!

THE KNOWLEDGE OF WEAPONS HAS LONG BEEN KEPT SOLELY AMONG LIBRARIANS.

I CANNOT SAY HERE WHAT OR WHERE THOSE WEAPONS ARE...

BESIDES, WHAT KIND OF WEAPONS COULD STILL BE USED AFTER A THOUSAND YEARS...

ARE YOU SURE ABOUT THAT? EVEN I'VE NEVER HEARD OF SUCH A THING.

WEE HEE HEE HEE!

?!

THAT MEANS EVEN WE HUMANS CANNOT BE SAFE...

WHAT CAN WE DO...

NO WAY...

BAD MOUSIES GOTTA BE KIIILLED!

KILL, KILL, KILL!!

Kōfū Hino
Supreme Cantus User Representative, Vocational Council

WE HAVE TO STAMP THEM OUT BEFORE THEY GET TO US!

...

H... HE'S RIGHT ...

ざわ

ざわ

ざわ

WEE HEE HEE!

...THEN, WHAT DO YOU THINK IT IS?

I WOULD KNOW– IT IS NOT AN ANCIENT WEAPON OF MASS DESTRUCTION.

I WOULD LIKE TO SUBMIT ONE LAST OPINION IN OPPOSITION TO THIS PROPOSITION.

THE DOING OF A CANTUS-WIELDING HUMAN.

IT IS

THERE IS NO OTHER EXPLANATION THAN THAT THEY HAD BEEN TURNED ASIDE MID-FLIGHT BY CANTUS.

THOUGH FEW, I FOUND SOME ARROWS THAT HAD AVOIDED GETTING BURNT. THE GIANT HORNETS' WERE ALL COMPLETLY UNSCATHED.

HE'S TALKING ABOUT MARIA...

THERE IS NO SUCH POSSIBILITY.

THAT'S ...!

YEAH ...

THEN WHAT ABOUT ONE WHO CAME FROM A TOWN OF THE PAST?

...BUT YOU WON'T FIND A HUMAN IN THIS TOWN WHO'D COOPERATE WITH THE ROBBER FLIES...NOT IN ALL THE TOWNS OF JAPAN.

THAT THOSE CHILD-REN ARE DEAD.

I AM ES-PECIALLY CERTAIN

TWO OR THREE YEARS AFTER THEIR DISAPPEARANCE, WE RECOVERED THEIR REMAINS. THIS...

HUH ?

YOU ARE AWARE OF AS WELL, CORRECT, SHISEI?

HOWEVER, THE ONE WHO PUT THEM THERE MUST HAVE BEEN SQUEALER.

HAVE YOU CONSIDERED THAT THE REMAINS COULD HAVE BEEN FABRICATED?

WHAT... ARE YOU...

RE-MAINS ...?

WERE REAL.

THEY

THE DENTAL FORMS AND DNA

BOTH INDICATE THAT IT WAS THOSE TWO, WITHOUT A DOUBT.

THOSE TWO ARE NOT RELEVANT TO THIS CASE.

SAKI ...?

IT'S NOT POSSI-BLE... MARIA ...

LIES ...

ゴル

ゴル

I CAN SAY WITH COMPLETE CERTAINTY THAT MARIA AKIZUKI AND MAMORU ITŌ ARE DECEASED.

ぐ〃

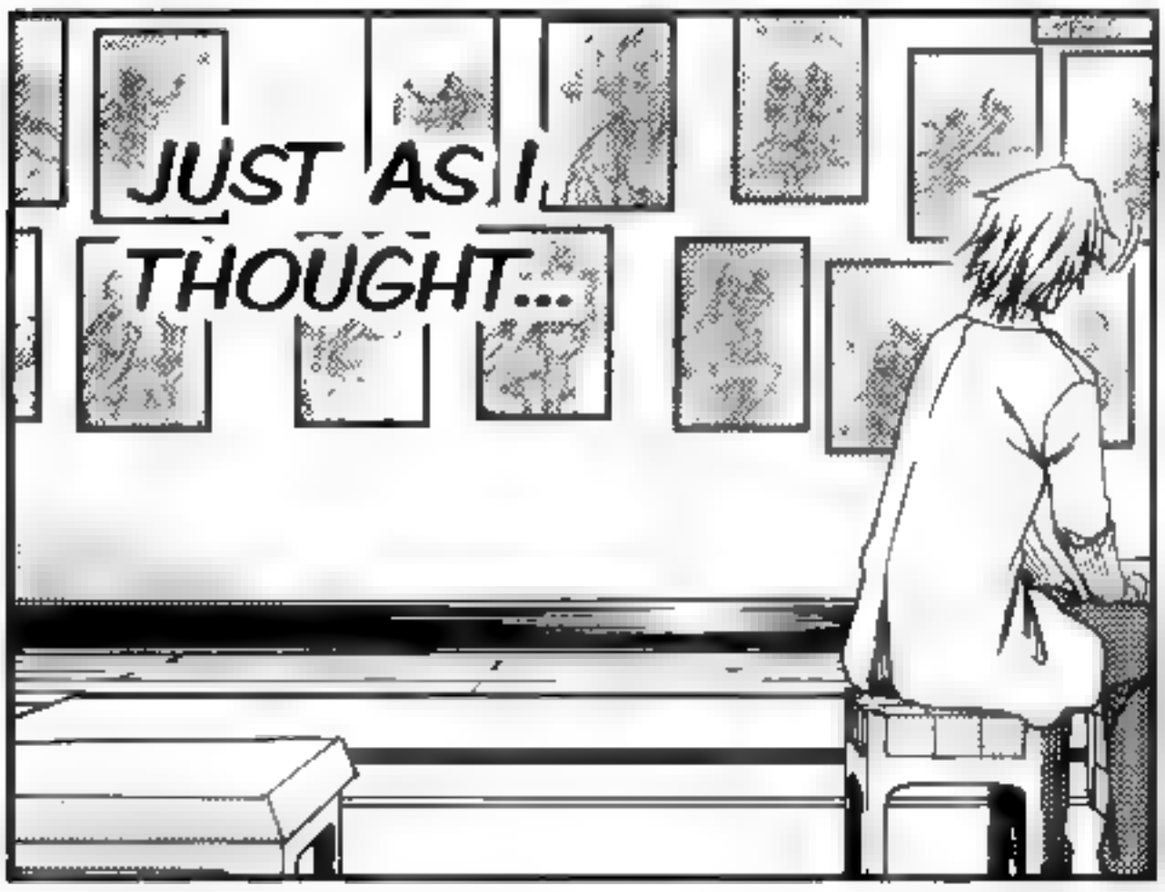
SAKI ...?

MA...

MARIA ...

HAH HAH

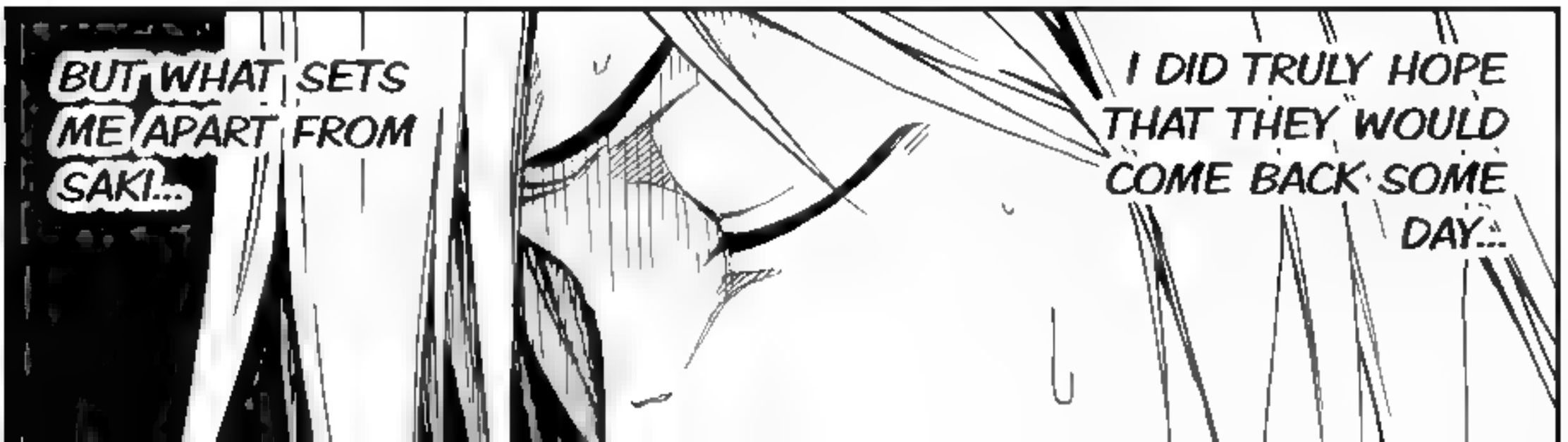
MARIA... MARIA..



WE BOTH BELIEVED SO STRONGLY THAT THEY WOULD LIVE ON IN THE UNFORGIVING WILD THESE TEN YEARS...

THE REASON I AM NOT AS SHAKEN AS SAKI

MAY BE THAT I WAS ALREADY SUBCONSCIOUSLY PREPARED TO LEARN OF THEIR DEATH.



IS THAT WITHOUT HAVING TO THINK ABOUT MARRIAGE OR PROPOSALS...

SHE HAD DRIVEN HERSELF INTO A CORNER...

HOW'D THE MEETING GO...?

YEAH...THEY DECIDED TO EXTERMINATE THE ROBBER FLIES. THEY'VE DISPATCHED THE WILDLIFE PROTECTION BUREAU.

Takashi Sugiura
(Saki's father)
Mayor, Kamisu #66

HEY, SATORU. HOW'S SAKI DOING...?

!

SHE'S SLEEPING UNDER THE MEDICINE NOW.

ALSO ...

BOARD OF EDUCATION HERE.

THEY SEEM TO HAVE A PLAN TO ELIMINATE 200,000 OF THEM.

IN THE END, THEY DID NOT CHOOSE A DIFFERENT METHOD.

INUI'S TEAM?

I PROPOSE THAT WE ADJOURN UNTIL THE SUMMER FESTIVAL IN ONE WEEK.

AS WE DO NOT YET KNOW WHAT SORT OF UNFORSEEN CIRCUMSTANCES WE MAY FACE,

ぼぇ

ぼぇ

ぼぇ

Hiromi Torigai
Chairwoman,
Board of Education

WE NEED TO CARRY OUT THE SUMMER FESTIVAL WITHOUT SKIPPING A BEAT.

ES-PECIALLY IN TIMES LIKE THESE,

HIROMI.

ふぅ

ふぅ

...

...

HEY, SATORU.

I SEE...

...

YES.

ぼぇ

WE WILL NOT POST-PONE... OKAY?

TO THE SUMMER FESTIVAL NEXT WEEK?

WILL YOU TAKE SAKI OUT

BUT...AT A TIME LIKE THIS...

HUH ?!

ARE THE ONLY ONE LEFT FIT FOR THAT ROLE...

...PLEASE, DO WHAT YOU CAN FOR HER.

SHE NEEDS SOMEBODY TO LEAN ON. AND YOU, SATORU,

SAKI'S REALLY A STRONG GIRL...I'M SURE SHE'LL TRY TO BEAR ALL OF THE SADNESS BY HERSELF.

...SO I'M WOR-RIED.

ワイ

ワイ

ワイ

BUT DIDN'T THEY DECIDE TO WIPE OUT THE ONES WHO WON, THE ROBBER FLIES?

WELL, ABOUT THAT...

THE RATS CALL THE WILDLIFE PROTECTION BUREAU GUYS "DEATH GODS", DON'T THEY? WE GOT NOTHING TO WORRY ABOUT!

OH YEAH, DIDJA HEAR? THE GIANT HORNETS GOT *ANNIHILATED.*

SCARY THAT THEY'RE KEEPING THE DETAILS SECRET...

OH, YEAH? WELL, IT'S JUST A MATTER OF TIME, AM I RIGHT? HAHAHA.

THE ROBBER FLIES SUDDENLY DISAPPEARED WITHOUT A TRACE. IT DOESN'T LOOK LIKE THEY CAN TAKE OUT A SINGLE ONE...

HEY-O, SAKI!!

DID I KEEP YA WAIT-ING?

:PHEW:

...NAH.

...SATORU?

WOO-HOO! LET'S GET GOIN'!!

ｶﾞﾊｯ!!

AHH, NEVER-MIND!

No need to mention it, is there?

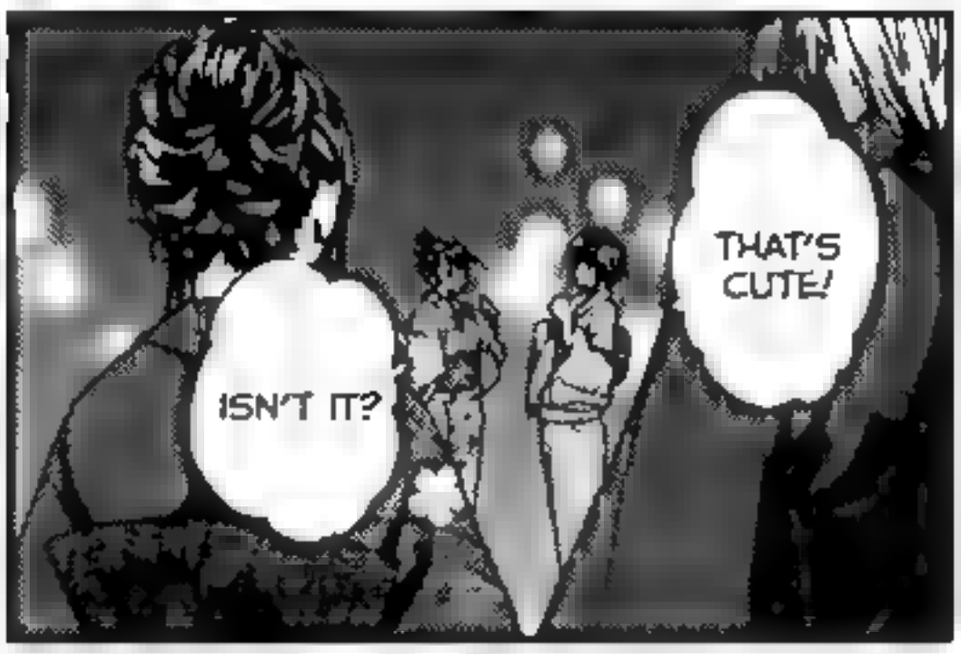
That her yukata

is like... a mourning dress.

DO YOU SEE SOME-THING OVER THERE?
Uh-

?
SAKI...?

HEY, SAKI!
LET'S GO OVER THERE NEXT...
...


THAT'S CUTE!
ISN'T IT?

HEY, WAIT UP! SAKI!!

AAA

WHAT?!

MARIA!!

SAKI ...?

HAH..

HAH.

HAH.

SATORU ...

OVER HERE, WE CAN SEE THE OTHER SIDE OF THE RIVER, WHERE EVERYONE...

MARIA...! SHE LED US OVER HERE!

EVERY-ONE'S THERE ...!!

I'M SERIOUS! THEY WERE THERE...

MARIA... THEY'RE ALL...

GET A GRIP, SAKI!!

SAKI
...

THEY STILL SHOWED US THEIR FACES FOR A MOMENT.

THEY... THEY'RE DEAD, BUT...

BUT NOW... CHANGING THE TOWN'S LOST ALL OF ITS MEANING...

I'VE BEEN LIVING ON THE PROMISE THAT MARIA WOULD COME BACK.

HEY... SATORU... WHAT... WHAT SHOULD I DO?

I-
I, UH...!

WHAT SHOULD I KEEP LIVING FOR?!

I HAVE NOTHING LEFT!!

SO PLEASE MARRY ME!!

I WANT TO MAKE YOU HAPPY!!

...SATORU?

I DON'T, UH, I MEAN...

UM, I MEAN... GETTING MARRIED WOULD BE NATURAL... LIKE...

I...WANT TO LAUGH WITH YOU LIKE WE USED TO! AND... I WANT TO BUILD A TOWN THAT SHUN AND THE OTHERS CAN BE PROUD OF!

THAT IS WHAT I WANT TO LIVE FOR!!

?!

I...DO WANT TO GET MARRIED... BUT WE CAN WAIT 'TIL THIS IS ALL...OVER...

...YEAH.

ゴゴゴ

ゴゴゴ

I'LL BE OLD AND GREY BY THE TIME THAT HAPPENS!!

AHA— HAHA!

DON'T BE SILLY!

AHAHA- HAHAHA- HAHAHA!

HUH?!

HUH?!

YEAH. MAYBE I CAN LET MYSELF BE MORE GREEDY.

...!

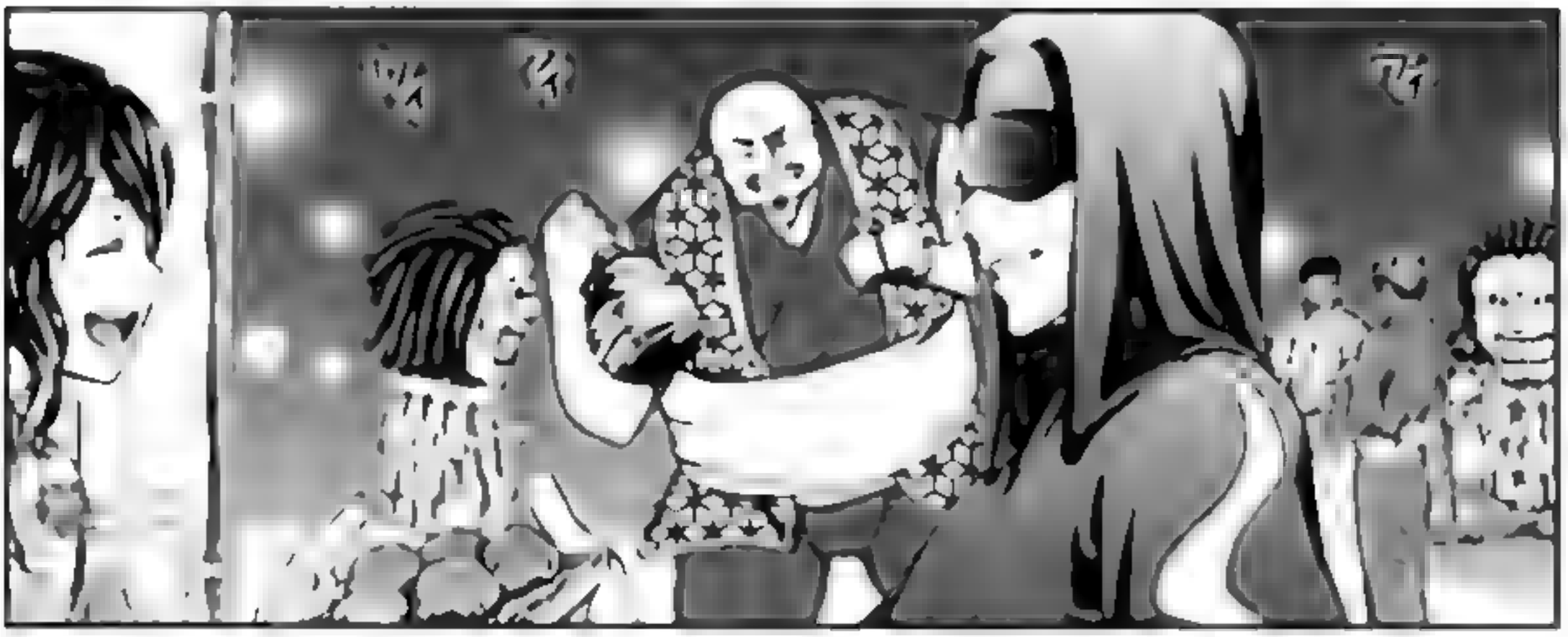
THANKS, SATORU.

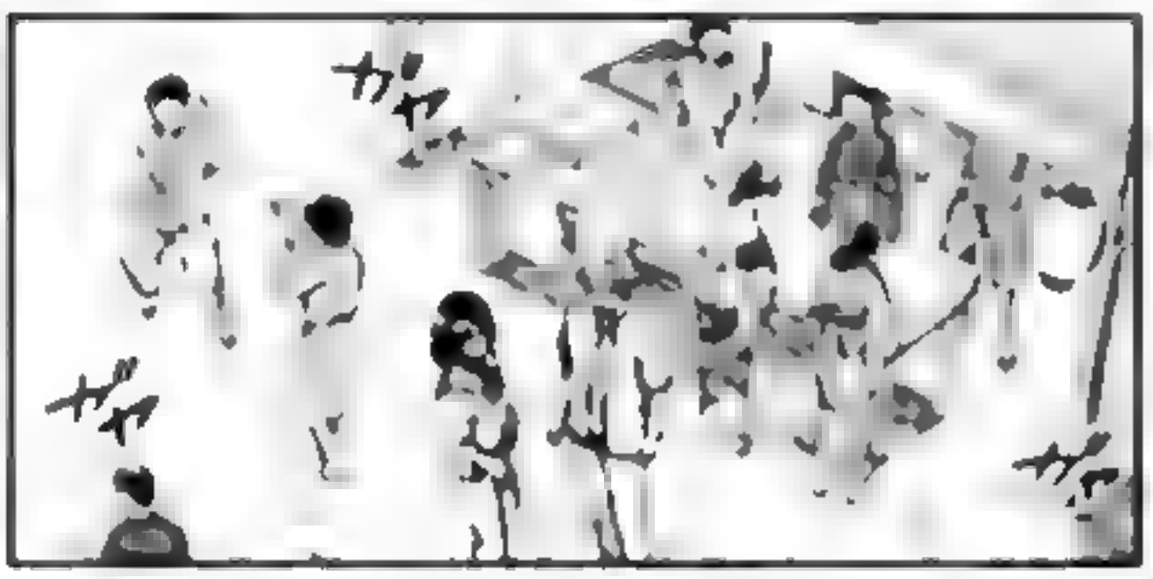
AND I ALSO WANT TO BE HAPPY!!

I WANT TO CHANGE THIS TOWN INTO ONE THAT MARIA WOULD BOAST ABOUT!!

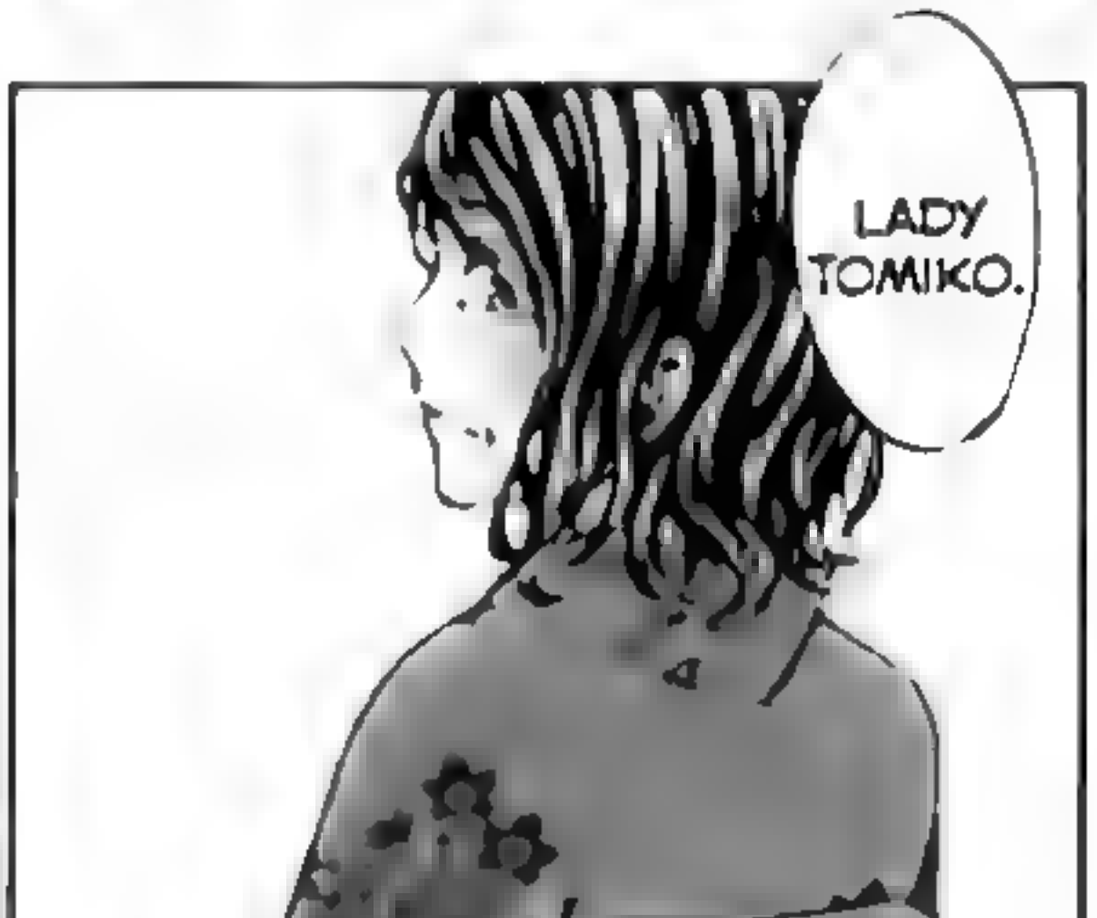
RIGHT ON!!

PLEASE, SATORU! WORK WITH ME!!





HIROMI.


LADY TOMIKO.

YES.

ホ"ン?

...

ARE YOU ON PATROL? WE'RE ON BREAK FROM WORK.

YOU'VE ALWAYS BEEN THE MOST WORRISOME AND CAREFUL, HAVEN'T YOU?

NOT YET.

HAVE YOU HEARD FROM THE WPB...

IT'S A TOUGH JOB, ISN'T IT? I'M SORRY... BUT THANKS TO YOU, WE WERE ABLE TO HAVE ANOTHER SUMMER FESTIVAL WITHOUT ANY FIENDS OR KARMA DEMONS SHOWING UP.

THOUGH I LEFT THE BOARD OF EDUCATION TO YOU BECAUSE I KNEW YOU WERE THAT KIND OF PERSON...

...

THANK YOU, HIROMI.

AND I...HATED MY PERSONALITY, BUT IT WAS YOU WHO SAW IT AS A STRONG POINT AND BROUGHT ME HERE...

...THAT'S NOT RIGHT. THIS PEACE IS ALL DUE TO YOUR EFFORTS ON THE VILLAGE'S BEHALF OVER THE PAST 200 YEARS.

BUT THE WORK ISN'T SO TOUGH, EITHER.

THERE'S NOT MUCH HAPPINESS TO GO AROUND,

CAN YOU HANDLE IT FROM HERE ON OUT?

...

PLEASE LEAVE IT TO ME!

YES!

ドドドド
ドドドド
ドドドド
ドドドド

ドドド

NO WAY...

THAT SOUND JUST NOW...

TO THE PLAZA! LET'S GET GOING!!

MATCH-LOCKS ?!

FWAAA

?

INSIDE THIS THICKET ...!!

?!

STOP, SATORU!!

EAT SHIT AND DIE!!

THE GIGANTIC APE TARGETING HUMANZ...

THEN CUNG AND THAT SOUND...

YOU WOULD BARE YOUR TEETH AT THE GODS-

SKKRR-
RRAAA-
AAAAA-
AAA!!

YOU DESPICABLE MAGGOOO-OOOTS!!

HOW DARE YOU KILL HUMANS!!

タタタタ

チャ

ANYWAYS, THE PLAZA! MY MOM AND THE OTHERS ARE THERE!!

THEY'RE ALREADY DEAD!

SATORU!!

!

THAT WAS CLOSE... THANK GOODNESS WE WERE DOWNWIND...

IF WE WERE UPWIND, THEY WOULD'VE PICKED UP OUR SCENT AND STRUCK FIRST...

HAH

HAH

HAH

W...

WHAT THE HELL ...?!

!!

.....! UP!

WHAT'S THAT SOUND?!

THEY'RE HEADED TOWARDS THE PLAZA!!

ARROWS!!

ARROWS PAINTED BLACK TO BLEND AGAINST THE DARKNESS OF NIGHT...

The events that unfolded before our eyes...

GAAAH!

Maria and Mamoru's deaths...

At this moment, I had no idea what to believe in as reality.

KRAK

HAH
HAH
HAH
HAH
HAH
And at the end of this massacre,
I would come to know

a most bitter truth.

新世界より

shin-sekai-yori

Chapter 14 Darkness

BY HOLDING THEM IN YOUR AWARENESS AND CONJURING AN IMAGE OF THEIR DESTRUCTION, ONE CAN INCINERATE AN OPPONENT.

IT IS LIKE THE POWER OF GODS.

When using Cantus, awareness and supposition are key.

WE ARE TOTALLY POWERLESS.

BUT OUR BODIES ARE THAT OF MORTAL MEN.

AGAINST THINGS WE CANNOT MAINTAIN VISUAL AWARENESS OF, SUCH AS HIGH-SPEED BULLETS OR SURPRISE ATTACKS.

!!

THAT IS WHY...

THE BULLETS ...

ARE BEING STOPPED...?!

THE STRONGEST AND SUPREME CANTUS USERS...

OH!

THAT IS WHY THEY ARE SO SPECIAL.

SQUIK-IK?!

GI?!

Kōfū Hino

and Kaburagi Shisei.

NOOOW, THEN_

YOU TRICKED US HUMANS_

HEEHEE HEEHEE!

SQUIK?!

SQUIK?!

IK?!

WHAT ARE WE GONNA DO WITH BAAAAD LITTLE MOUSIES?

KILL_

KILL!!
KILL!!
KILL!!
KILL!!
KILL!!
KILL!!
KIIILL!

KILL!!
KILL!!
KILL!!
オド
オド
オド
KIGIK!
...
GI!!
THERE, THERE, THERE, LITTLE MOUSIES...
TAKE MY ART FOR A...
?!
GIK?!
WHY DON'T YOU...

SKRR-
RAAA-
AAA!!

SPIN!!

MINY,
MOE!

EENY,

MEENY,

GREEE!

LITTLE MOUSIE

SKRA!

ビギャアアア

GIVE 'EM MORE O' THAT PAIIIN!!

HEE HEE HEE!

DO IT MORE!!

YEEE- EEEE- EEAA- AAA- AH!!!

...

THIS PERSON'S INJURED ...

PLEASE CARRY HER OVER THERE!

DAD...!

MAYOR!

LET'S GO HELP OUT OVER THERE!

WE HAVE NOTHING TO WORRY ABOUT WITH KŌFŪ HERE!

TSUN

UGH...IT HUUURTS ...

YEAH!

THANK YOU, SAKI!

GAAH ...

NH ...

BEING ABLE TO READ THEIR ENEMIES' MOVEMENTS BY SCENT IS ONE OF THE QUEERATS' MOST IMPORTANT STRATEGIC ADVANTAGES...BUT THEY'D HAVE TO APPROACH FROM DOWNWIND, SO WHY...

Plaza

Wind

Unit

THAT UNIT THAT I DEALT WITH BEFORE WE CAME TO THE PLAZA... WHY WAS IT COMING FROM UPWIND?

SATORU ?

...IT REALLY DOES FEEL WEIRD.

WHEN IT'S OBVIOUS THEY HAD NO CHANCE OF WINNING ...?

AND THAT'S THE WEIRDEST PART.

WHY DID THEY CHOOSE TO STAND AND FIGHT...

...

IF THEY DIDN'T TAKE OUT EVERY LAST ONE OF US, THEY COULD'VE BEEN IN FOR AN AMBUSH. MAYBE THEY JUST DIDN'T HAVE ROOM TO THINK ABOUT THE WIND?

JUST A HOPELESS STRUGGLE?

IS THEIR FIGHT REALLY...

ANYWAYS, WE HAVE TO HURRY UP AND HELP CARRY THE WOUNDED...

HEHEE HEE

Y... YOU'RE OVER-THINKING THIS!

...

I'M NOT OVER-THINKING ANYTHING AT ALL!!

THERE'S NO SUCH THING AS OVER-THINKING THAT!!

SATORU

YOUR LIFE IS ON THE LINE, HERE!

THINK

WHAT IS SQUEALER TRYING TO ACCOMPLISH HERE?!

IF WE TAKE EVERYTHING THAT'S GOING ON NOW AS ALL PART OF SQUEALER'S PLAN

AAAGHH... SOME... BODY...

HERE, I'LL CARRY YOU OVER!

WA...E... EEZ... GOB...

Grk

ARE YOU OKAY ?!

WHAT IS SQUEALER DOING?!

UPWIND... WIND...

THINK...!

THINK...!

IT'S POISON GAS!!

PLEASE GET OUT OF HERE!!

HUH?

POISON GAS?

THIS IS BAD... THE WIND WOULD BE BLOWING IN FROM THE FOREST AT THIS TIME OF DAY...!

THIS SMELL... IT'S JUST LIKE THAT TIME!

SNIFF...

POISON GAS...?

HAHA! NICE ONE!

!!

TO THINK HE'D USE THE SAME TRICK HE PULLED ON US...!

THAT FUCK-ING RAT!

Plaza

Wind

Unit

Poison Gas

SO THAT UNIT BACK THERE SEEMS TO HAVE BEEN THERE TO PREVENT ANY HUMANS FROM GETTING TOO CLOSE TO THE POISON GAS UNIT...!

IS COMING!!

THE WIND...

GUYS,

RUN!!

ZIP

!

ピョオ〜

…HUH?

ピタ…

TURNED BACK?!

THE WIND...

FOOLISH QUEERAT SCUM!

NNEH HEH HEH!

TRYING TO SCORN US GODS!

NO WAY ?!

Y-

YES!

THANKS FOR THE TIP, BOY!

YEAH... TO THINK THEY COULD MANIPU-LATE THE VERY FLOW OF THE ATMO-SPHERE!

THAT CANTUS WAS OUT-OF-THIS-WORLD ...!

SAKI! LET ME HELP!

NG!

WE'LL BE THERE IN A JIFFY! YOU DON'T NEED TO WORRY ABOUT A THI...

Grk

Brb

AGH... AUHH...

AH!

Grk

Brb

UH...
W... WHAT?

WELL, THE POISON GAS WAS BLOWN AWAY...
IS HE TRYING TO WARN US ABOUT SOME-THING ...?
THERE SHOULDN'T BE ANY MORE DANGER!
BUT ...
Grd

GLBR... KHK...

!!

TH... GHRK...

WE HAVE TO GET HIM TO A DOCTOR, STAT! LET'S GO!

HE MIGHT BE HALLUCI-NATING FROM THE BLOOD LOSS!!

SAKI ?!

P...PLEASE REPEAT YOURSELF ONE MORE TIME!!

I HAVE A FEELING WE'RE GOING TO REGRET IT!!

IF WE DON'T MAKE SURE NOW...

スト...

DEY...ᓴᐴKR INZIDUH...

SAW...ID A HKOLL...

THEY...

INSIDE...?

SAW...

HEY, YOU. SUSPICIOUS GUY.

!!

WHEN DO YOU PLAN ON TAKING THIS THING OFF...

WATCH OU—

?

KŌFŪ!

!!

SHI-
SEI!!

...

NO WAY... IT CAN'T BE...

...

AH... AAH...

SHI... SEI...?

KŌ... FŪ...?

NOOO- OOOO- OOO!!

WAAAH! IT'S IM- POSSI- BLE!!

F...
FRIGHTENING...

JUST HOW MANY PLANS DID THEY HAVE...

TO KILL THOSE TWO...

...

...SOMETIMES, THEIR INTELLIGENCE FRIGHTENS ME.

AAAAA-AAHH!

ドヴァ

ドヴァ

R-RUUUUN!

THEIR TARGET WAS THOSE TWO ALL ALONG...AS LONG AS THEY COULD KILL JUST THOSE TWO...

THE FIRST ATTACK AND THE POISON GAS...ALL FOR THE PURPOSE OF OPENING THAT ONE GAP...

WAAAAAHHH

THEY KNEW THIS WOULD HAPPEN.

HHH

THERE'S ...NO STOPPING ANYONE, NOW.

IT'S NO USE...

!

WE HAVE TO GET EVERYTHING UNDER CONTROL!

AT THIS RATE, IF EVERYONE SCATTERS, THEY'LL BE RIPE FOR THE PICKING!

?!

YOU WERE OKAY!!

SHI-SEI!!

SHISEI, WATCH OUT!

SQU-UK!

11°

...

...WOW. WITH JUST A SINGLE ORDER...

STAY CALM, EVERY-ONE!!

SQUEEE!
GAAK!

TO FORM GROUPS OF FIVE,

PATROL THE TOWN, AND EXTERMINATE THE QUEERATS FROM OUR STREETS.

STARTING NOW, I WANT YOU ALL

...

ザわ

ザわ

ザわ

...T...THEY EVEN GOT KŌFŪ...

HUH?! BUT...

ザわ

ザわ

ザわ

HE IN-SULTED HIM...?

FOOL ...?

KŌFŪ WAS A FOOL.

HE DIED BY INDULGING IN DESTRUCTION AND LOSING HIS FOCUS.

THAT IS WHY...

WHY IS HE PUTTING IT LIKE THAT...?!

NONE OF YOU MUST EVER DROP YOUR GUARD!

THAT IS EXACTLY WHY...

?!?...

SHISEI ...

...

THE SUFFER-ING OF HELL!!

AND THEIR PAIN...

WE MUST SHOW THOSE HERETIC MAG-GOTS...

WE MUST NOT LET OUR FRIENDS' SACRIFICES BE IN VAIN.

EYEEE

SAKI!

!

YEAH.

ANYWAYS, LET'S GO LOOK FOR A GROUP OF THREE.

LADY TOMIKO!

THANK GOODNESS YOU'RE ALRIGHT...

WHERE'S TORIGAI...?

...

...HUH?

I CONVENED WITH THE SECURITY COUNCIL MEMBERS. YOUR PARENTS ARE ALSO DOING FINE.

I DON'T REMEMBER FEELING THIS MUCH ENMITY SINCE THE TIME WHEN THE FIEND APPEARED...

UH?

SHE'S GONE.

A PAIN THAT NO LIVING CREATURE THUS FAR HAS EVER KNOWN...

AND FEED IT TO HIM...NIIICE AND SLOW...

LET'S MAKE A PROMISE. TO SHOW THAT ABOMINABLE RINGLEADER, SQUEALER...

...

PLEASE TAKE CARE OF SAKI.

SATORU.

YEAH. BE CAREFUL OUT HERE, MOM, DAD.

MAKE SURE YOU *PAY ATTENTION* SO YOU DON'T GET CORNERED, GOT IT?

GOT IT!

WE ACTUALLY STARTED OUT WITH ALL FIVE, BUT ONE WAS HOSPITALIZED, AND THE OTHER...

WE ARE CRAFTSMEN FROM THE METALLURGY STUDIO.

ARE YOU STUDENTS OF SAGE ACADEMY?

THIS IS SAKI WATANABE, AND I'M SATORU ASAHINA.

Kuramochi
(Age 32)

DAMN IT... I WON'T LET THOSE FUCKING RATS GET AWAY WITH THIS!

Okano
(Age 27)

:SOB...: UUH...

UU...

Group leader
Fujita
(Age 45)

YOU'D THINK IT WOULD BE SAFE SINCE THEY HAD 60 PATIENTS IN THERE, BUT...

WE GOT SPLIT UP NEAR THE HOSPITAL.

UUU...

IT'S GOTTA BE CRAWLING WITH DANGER! WE HAVE TO GO THERE, HURRY...!!

ŌUCHI WAS SENT TO THE HOSPI-TAL...

ŌUCHI...

MISS OKANO ...

IT'S OKAY. WE'LL GET OVER THERE QUICKLY.

UU... UUUH...

...

YEAH.

WELL MET, SATORU.

SOOO, LET'S BE OFF.

DAMNED RATS...

EVEN IF THEY HAD MANAGED TO KILL SHISEI,

THERE'D STILL BE THOUSANDS OF CANTUS USERS LEFT. THEY'D STILL HAVE NO CHANCE OF WINNING.

IS THIS WHERE SQUEALER'S RUSE COMES TO AN END?

...

WHAT ARE YOU THINKING ABOUT?

SATORU?

I DON'T THINK SQUEALER WILL JUST RECKLESSLY HOP OUT LOOKING FOR A FIGHT.

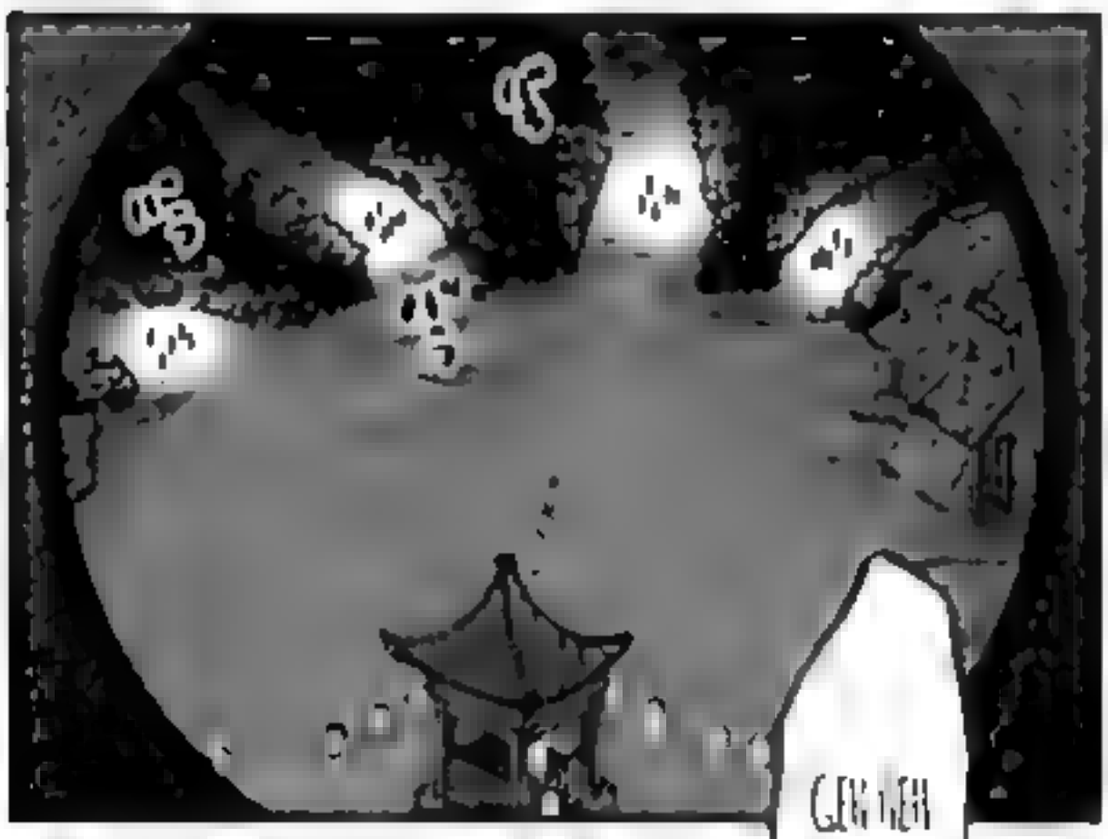
...!...

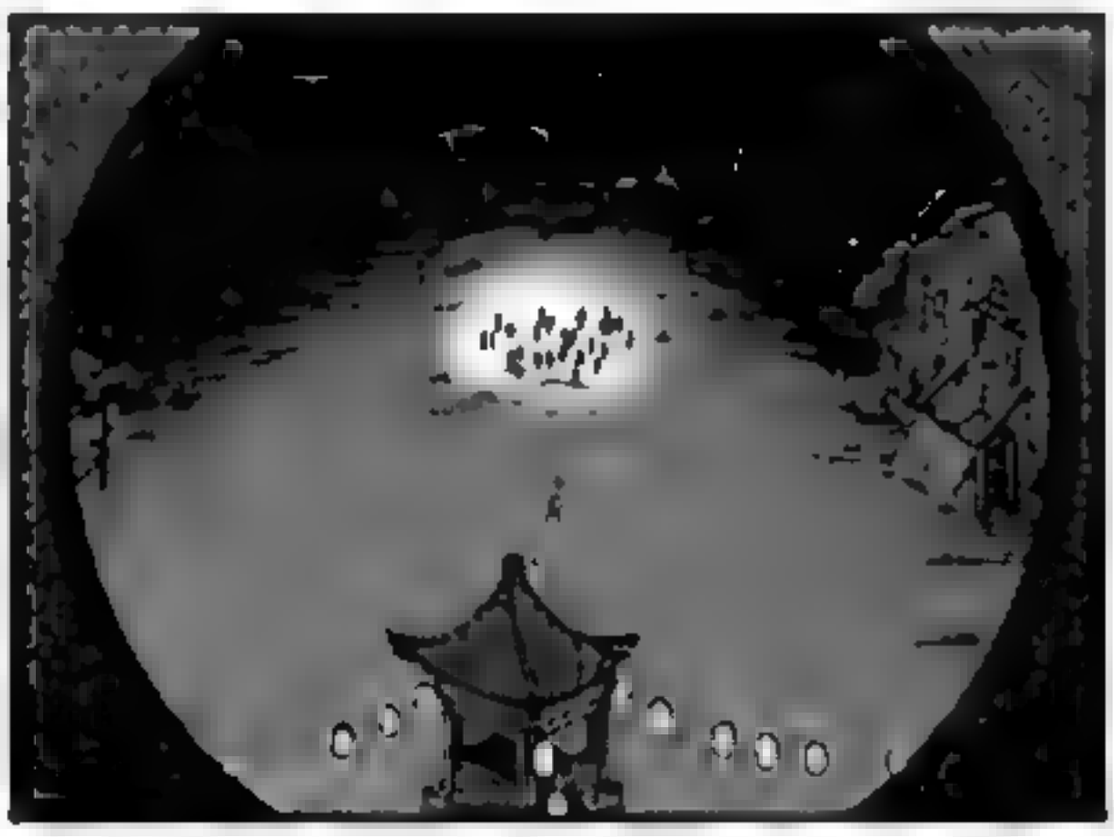
W-WHAT COULD YOU *POSSIBLY* BE TRYING TO SAY?

SA-SATORU?

Y-YEAH!

YOU *SCARED*? ALL THAT'S LEFT *NOW* IS TO STAMP 'EM OUT LIKE LICE, AND THEN IT'S ALL OVER.





IS A FIGHT TO ERADICATE AND HAVE VICTORY OVER MAN-KIND.
FOR THEM, THIS FIGHT

IS FAR FROM OVER.

HIS PLAN

...

BUT...HOW?

WHAT CAN SQUEALER STILL DO...?

DOES HE HAVE SOME SORT OF...

"SECRET WEAPON"
TO ANNIHILATE MANKIND...?

...UH?

ハッ！

カッ!!

MR. SUN KING...

HAHAHA! YOU'LL BE *FINE*, JUST KEEP AN EYE ON YOUR SURROUN-DINGS!

H-HEY!

ドドド

?

WHAT ARE YOU DOING ALL BY YOURSELF?!

アアア…!

…

ごろ

DIDN'T YOU HEAR THE ORDER TO GET INTO GROUPS OF FIVE?!

ガク

ガク

ガク

ガク

ガク

YOO-

OOO-

OOO-

OOO-

OO!!

Y-

YO-

新世界より

shin-sekai-yori

Chapter 15 : Footsteps

THERE DEFINITELY *IS* ONE, RIGHT?

A SECRET WEAPON TO SQUEALER...

I'AM *ESPECIALLY* CERTAIN

A HUMAN WORKING WITH THEM

THAT THOSE CHILDREN ARE DEAD.

IS IT THE WEAPON OF MASS DESTRUCTION MENTIONED AT THE MEETING, OR...IS THERE A HUMAN WORKING WITH THEM?

ONLY PROBLEM IS, WELL, WHAT *IS* IT?

I STILL CAN'T BRING MYSELF TO BELIEVE...

THAT I'LL NEVER SEE MARIA AGAIN...

OH, YES, MR. FUJITA.

HEY, YOU TWO! CUT THE CHAT, WE'RE AT THE HOSPITAL!

SAKI...

...

JEEZ...

I GUESS THAT MEANS THIS PLACE ALSO GOT RAIDED...

HOW DID THAT HOLE HAPPEN?

THE QUEERATS COULDN'T HAVE DONE IT, COULD THEY...?

WHAT-EVER. I'LL GO TAKE A LOOK.

KURA-MOCHI... BE CARE-FUL OUT THERE.

...

BE *QUIET*, MISS OKANO! WE HAVE NO IDEA WHERE THE RATS COULD BE HIDING!

WHAT ABOUT OOUCHI, WHO WAS SENT HERE?!

S... SO...

I *TOLD* YOU, YOU'RE JUST BEING A SISSY!!

MISS OKANO ...?

UM... DOESN'T SOMETHING FEEL A BIT...OFF?

...ANY-BODY HOME?

BUT THERE'S NOT A SINGLE INSECT TO BE HEARD...

IT'S SUMMER, AND THERE'S PADDIES OVER THERE...

SO YOU'RE SAYING THAT THERE COULD BE QUEERATS HIDING AROUND THIS ENTIRE AREA?

N...NOW THAT YOU MENTION IT...

WAIT, FUJITA! IF THEY FIGURE OUT YOU'VE NOTICED, THEY'LL GO AFTER YOU!!

KURA-MOCHI! THERE'S QU-

HEEEY! YOU GUYS COMIN' OR WHAT?!

...

T-THEN WHAT DO YOU EXPECT US TO DO, SATORU?!

ONCE HE GETS INSIDE, EVERYONE BURN THE WHOLE PLACE DOWN.

PLEASE GO ON IN FIRST WITHOUT US!

WE'LL BE RIGHT THERE!

...

Y... YES...

OKANO, FUJITA, YOU WITH ME?

'SPECT MORE FROM A YOUNG'UN LIKE YOU...

THE HELL? YOU *SCARED?*

PFFT!

NOW !!

WERE WE JUST BEING TOO JITTERY?

...NO RE-SPONSE?

BRGYO-
OOOO-
OOOO-
OOOO!!

SQUIII-
IIIII!

SQUAA-
AAAA-
AAAA!

ドドド

ドドド

GREEE EEEEE!

PLEASE DESTROY THE BRAINS AND HEARTS OF THE ONES WHO SAW US!!

DON'T WORRY! THEY HAVE NO IDEA ABOUT OUR POSITION!

T-THEY'RE SHOOTING AT US!!

ボン

BIIII!!

GYAAA-AAAA!!

IT'S OKAY, NOW. EXTER-MINATION COMPLETE...

HAH... HAH...

PLEASE RESPOND, KURAMOCHI!!

KURA-MOCHI!!

SATORU ?

...

NEVER DONE ANYTHING LIKE THAT BEFORE... KILLING WITH CANTUS...

I... I'VE...

I CAN'T SEE HIS FIGURE IN THERE...

BUT...IT'S DANGEROUS ...RIGHT? WE HAVE NO IDEA WHAT COULD BE HIDING INSIDE... HAHA...

D... DO WE HAVE ANY CHOICE BUT TO GO IN-SIDE...?

H...HE MUST BE PRETTY FAR IN, SO HE CAN'T RESPOND...

IT'S STRANGE THAT HE WOULDN'T COME OUT TO SEE WHAT THAT COMMOTION WAS ALL ABOUT.

...SOME-THING MAY HAVE HAP-PENED.

SATORU! WHAT ARE YOU TALKING ABOUT?!

Y...YEAH? CAN WE COUNT ON YOU? HA HA HA...

YOU JUST WAIT HERE, SAKI.

IT'S TOO DANGEROUS TO GO ALONE!

EVERY-THING'S OKAY! I GOT THIS...

I'LL GO SEE BY MYSELF!

!!

DIDN'T YOU SAY

THAT WE'D BOTH BECOME HAPPY TOGETHER?!

I'M HAPPY YOU'RE TRYING TO PROTECT ME,

BUT WHAT WOULD BE THE POINT IF YOU'RE GONE?

I'M GOING WITH YOU!

IT'LL BE SAFER WITH THE THREE OF US.

BESIDES, I'M WORRIED ABOUT OOUCHI AND KURAMOCHI.

...YOU'RE RIGHT. LET'S GO IN TO-GETHER!

YEAH!

GOT IT!

WELL, LET'S BE OFF, SHALL WE...

じと、

…

EEK!

IF YOU'RE IN A PINCH, JUST GIVE ME A HOLLER!!

ほっ

HAHHH HAH HAH!

IN THAT CASE, I-I'LL JUST STICK AROUND H-HERE AS BACKUP!

L-LOOK OVER THERE!

WHAT'S UP WITH THAT LIGHT ...?

ぽわ

!

GIII BIIIIIIII!

HAHAHA HAHAHA!

MORE PAIN COMIN' RIGHT UP!

FEEL THE WRATH OF US HUMANS!

YOU SLIMY, FILTHY MAGGOTS!!

GYU-BIII-IIII!!

HAHAHA
HAHAHA

HAGH

FUUU-
UCK!!

SHIT!

AND PUT ON THE APPEAR-ANCE OF A MAN TO GET CLOSE...!!

THIS ONE MADE USE OF THE DARKNESS ...

HIIIII HIIIIII...

WATCH YOURSELVES! THEY COULD STILL BE HIDING AROUND!

AH... AAAH...

HANG IN, THERE!

NGGG...

!!

YAAA-
AAAA-
AAAA-
AAH!!

HUH?

ARE YOU DOING?

W... WHAT ...

HAH...
HAH...
HAH...

FA... THER?

W-WHAT'S WRONG?!

IT'S THE DEATH FEED-BACK...

HUH?!

GRK...

AAAA AAAA AAH!!

11"A 11"A 11"A

NO WAY ...

AAA AAA AA!!

ONCE WE'RE LIKE THIS, WE'RE BEYOND SAVING...

GAAA-AAAK

WHEN WE KILL ANOTHER PERSON, OUR DEATH FEEDBACK IS ACTIVATED...

ID HUU-UURDS!!

11"A 11"A 11"A

THAT'S INSANITY! YOU'LL BE DONE IN FIRST!!

WITS ABOUT YOU! MAKE SURE THEY'RE QUEERATS BEFORE YOU ATTACK!!

IT'S...

NO, IT'S A LIGHT MADE BY CANTUS.

THERE'S STILL SOMEBODY IN THERE!

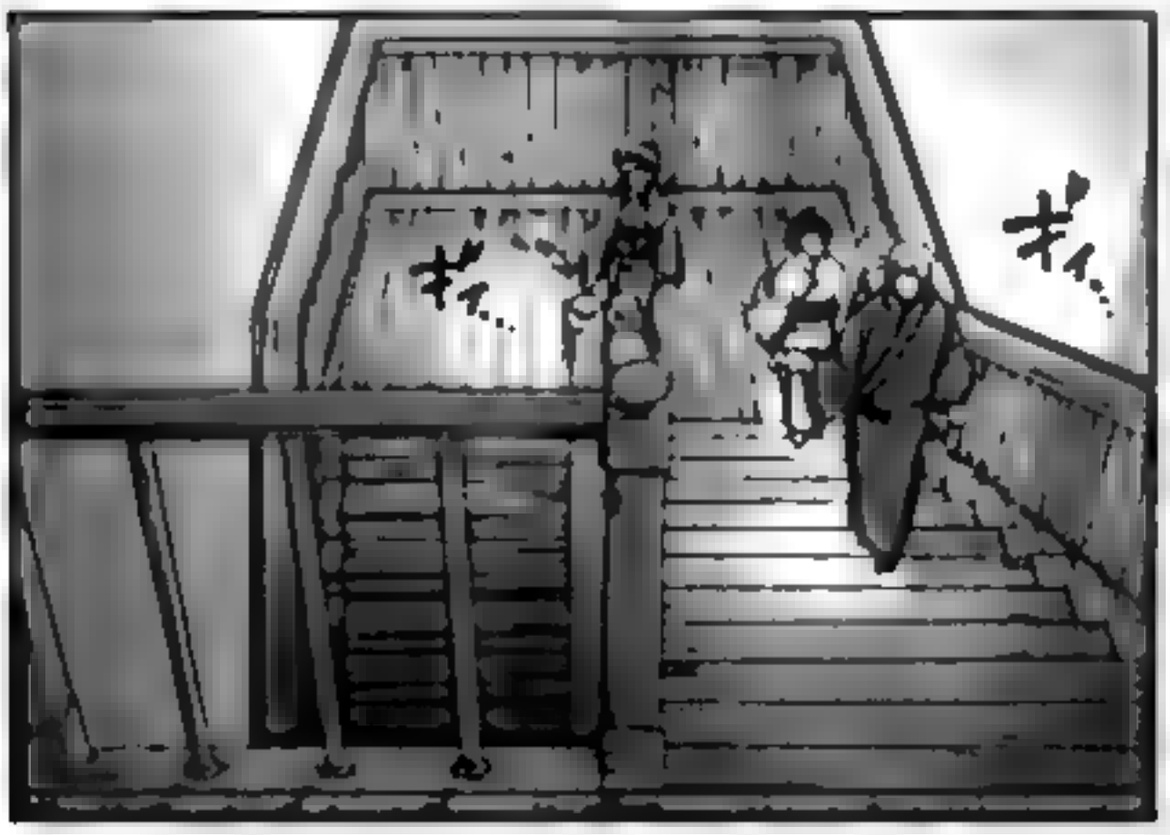
A FIRE-FLY?

ANYWAYS, LET'S GO INSIDE TO MAKE SURE ONE WAY OR THE OTHER.

THEY COULD BE TRAPPED AND SIGNALLING FOR HELP...

IT'D BE NICE IF THEY'D COME OUT...THIS COULD BE A TRAP BY THE GUEERATS, RIGHT...?

パ°ギッ
パ°ギッ


ギィ..
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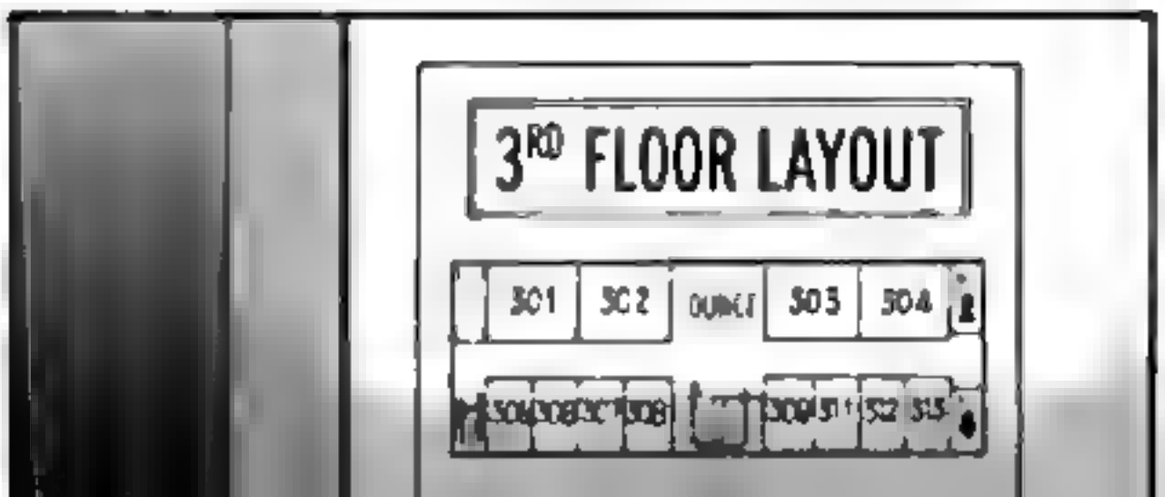
I THINK THE LIGHT WAS ON THE THIRD FLOOR.
ギィ..


3RD FLOOR LAYOUT
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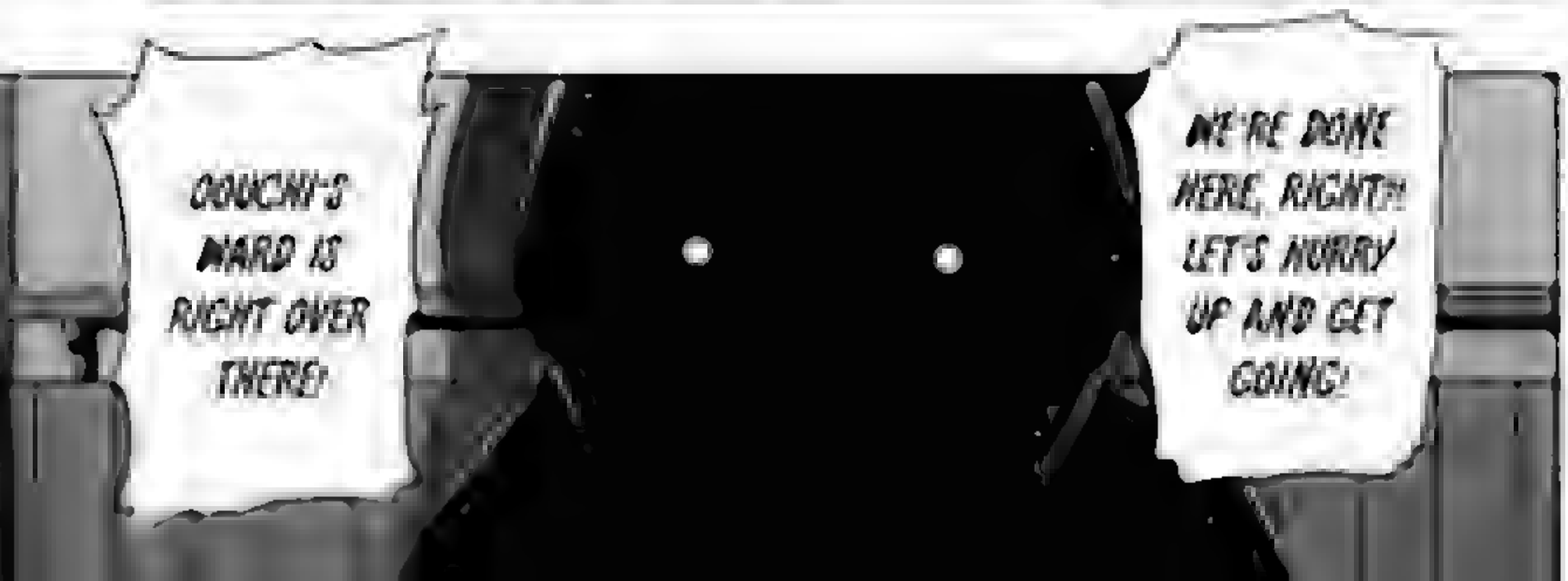
I HEARD A MOUSE SQUEAK!
HOLD ON!
?!

HOLY SHIT!


COUCH'S WARD IS RIGHT OVER THERE!
WE'RE DONE HERE, RIGHT?! LET'S HURRY UP AND GET GOING!

WAIT!! WHAT ARE YOU GONNA DO IF THERE'S SOMETHING HIDING THERE?!

OKANO ?!

I'M GOING, EVEN IF I HAVE TO GO ALONE!

OOUCH!! HE'S RIGHT THERE!!

LET ME GO!!

OKANO!!

LET GO!

OKANO!

CALM DOWN! PLEASE!

GIK?!

FOUR OF THEM!!

THERE'S NONE OVER HERE!!

...HH...

?

THAT WENT WELL...

DAAH... DAAH...

MM

MM

NO... THIS ISN'T REAL...

LOOKS LIKE HE WASN'T SO LUCKY...

HE DIED SO FAST HE COULDN'T EVEN SCREAM...

...

KURA-MOCHI ...

UUUH... :SOB:

UGH ...

SATORU ?

YIKES... NOT LOOKING TOO HOT IN HERE, EITHER.

IT WAS A MAS-SACRE...

HARSH...

...

Ôuchi Nakano

Takaki Uchida

JUST KNOWING THAT THE QUEERATS DID IT...

...UH, LIKE...

HUH?

HEY, SAKI... IS IT JUST ME, OR DOES THAT ROOM GIVE YOU THE HEEBIE JEEBIES, TOO?

CAREFUL, NOW. THERE COULD BE ANY KIND OF TRAP WAITING FOR US...

THE LIGHT WAS FROM THIS ROOM, RIGHT?

I KNOW...

カラ

カラ

カラ

カラ

カラ

BEATS ME...

WHAT... THE HELL...?

...

WHOA!

?!

ゆさっ

...HAIR?

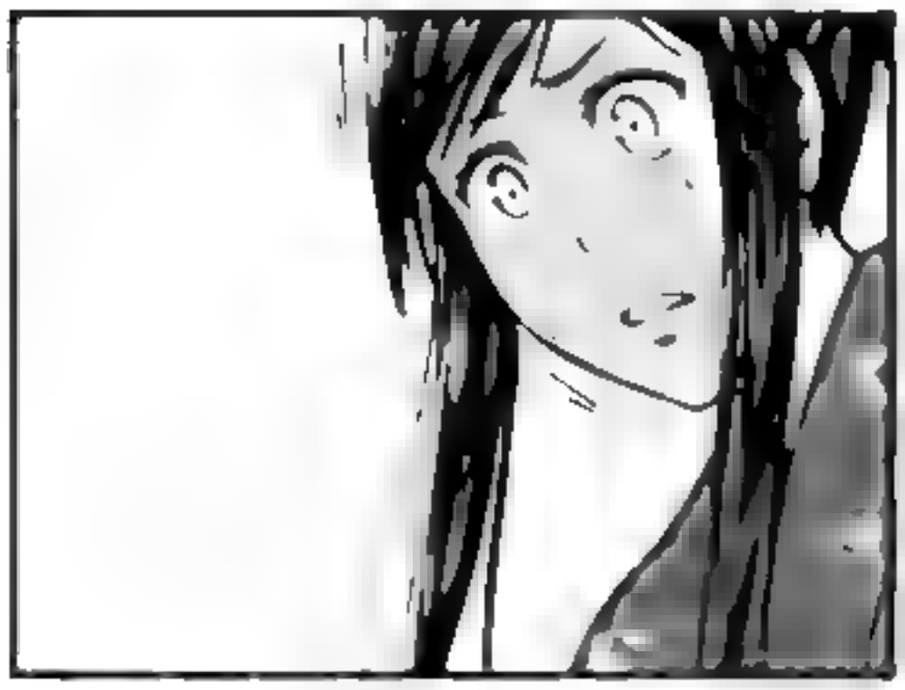
DON'T TELL ME THERE'S PEOPLE INSIDE...

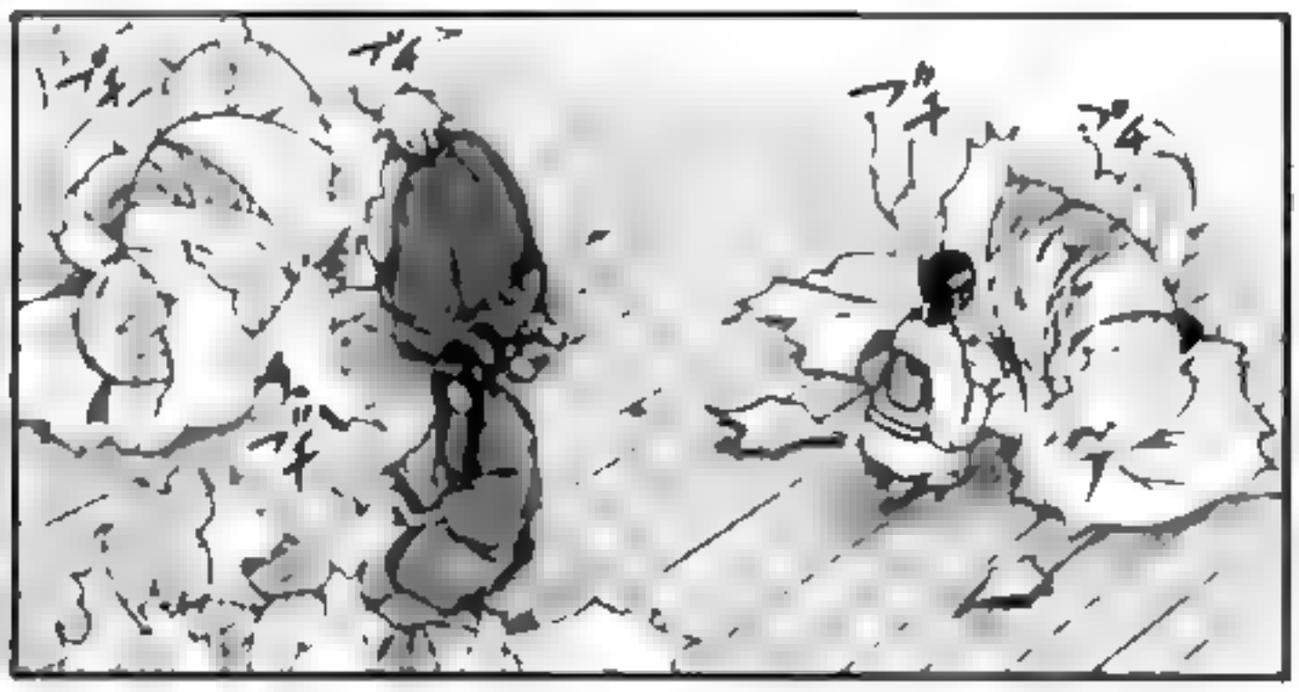
IT'S A PERSON ?!

L-LET 'EM DOWN!

ふわ

ス…





Noguch
Doctor
Seki

...ARE YOU OKAY?
THE CANTUS LIGHT WAS MADE BY ONE OF YOU, RIGHT...?

KASHI-
MURA.

SEKI.

ハハ
ハハ
ハハ

...

NO-
GUCHI.

NO, IT'S
OBVIOUS.

...GOOD
QUESTION.

THESE
PEOPLE...
WHY DIDN'T
THEY JUST
CUT THEM-
SELVES
FREE AND
ESCAPE?

...
WHA?

THAT'S NOT
IT. THE
WEIRDNESS
IS ON A
MORE...
BASIC
LEVEL.

WITHOUT
KNOWING HOW
FAR THEY'D
FALL, THEY
WOULDN'T BE
ABLE TO CUT
THEMSELVES
FREE.

THEY WERE
BLINDFOLDED
AND
SUSPENDED
IN MID-AIR.

TAKEN CAPTIVE?

WHY WERE THESE PEOPLE

!

AAH...

AH...

BUT IF THEY HAD CANTUS, WHY WOULD THEY BE CAPTURED ALIVE? IT MAKES ZERO SENSE.

IT WOULD MAKE MORE SENSE IF THEY WERE JUMPED AND KILLED.

Y...

YOU'RE RIGHT... WHY?

ARE YOU AWAKE?! IT'S ALL GONNA BE OKAY, N...

RUN!!

Q...
QUICK!!

HUH?!

?!

AAAAAH!!

U-UM...DO YOU KNOW WHAT HAPPENED TO A PATIENT CALLED OOUCHI...

Y-YOU HAVE TO GO BAAAACK!!

WHAT'S WRO...

GO BACK?

AAAA
AAAA
AAA
AAA
AHH!

AAA
AAA
AAA
AA!!

MS. SEKI?!

CALM DOWN!

AA
AA
AA

IT'S ALL GONNA BE OKAY NOW!! SEKI?!

YAA
AAA
AAA
AA!!

KASHI-
MURA...?

...

!!

HUH?!

WHA?!
HOLD ON
A SEC!

KASHI-
MURA?!

I...
WONDER
WHAT'S
WRONG...

YEAH!
LET'S HURRY
BACK TO
THE BOAT!
YES!
COME ON!
LET'S GET
THE HECK
OUT OF
HERE!!

I HAVE
A BAAAD
FEELING
ABOUT
THIS...

MS. SEKI! CAN YOU STAND?!

PUT THAT THING OUT! ...NOW!

?!

PSST... THE TORCH...

HAH...

ギッ

HAH...

ギッ

ギッ

'URRY UP!!

BUT ...

?!

HEEE-EEY!!

WHERE ARE YOU GOING?!

HEEE-EEEY!!

HAH HAH

HEY! ARE YOU OKAY?!

HAH HAH

?!

CUT IT OUT!

FUJITA! THAT GUY'S...

NOGUCHI, IF YOU MEAN THE QUEERATS, WE'VE ALREADY ...

I'M NOT TALKING ABOUT RATS!

P...PIPE DOWN, WILL YA? IF THEY FIND OUT WE'RE HERE...

GEEE-EEEE-EEEE-EHH!!

!!

THAT THING IS GONNA COME BACK!!

THAT THING...

IT'S...I HAVE *NO* IDEA WHO IT IS...ALL I KNOW IS THAT...

WHAT DO YOU MEAN, "THING"? IS THERE SOMETHING ELSE AROUND?

MS. SEKI! IT'LL BE OKAY...

...SHUT HER UP!

...HUH?

ALL OF THE STAFF... PATIENTS... EVERYONE...

IT JUST... KILLED THEM.

OKANO

PROBABLY AS HOS-TAGES...

...

WE THREE WERE THE ONLY ONES LEFT ALIVE.

FIGHT BACK ...?

HAH...WHAT A JOKE... EVERYONE WHO TRIED TO MAKE A RUN FOR IT GOT MURDERED...

WHY DIDN'T YOU FIGHT BACK?

カチ カチ カチ カチ カチ

カチ
カチ
カチ

OVER HERE! COME OVER HERE!!

HEEEY!

SOMEONE... HEEEELLP!!

だだっ

T-THE BACK DOOR! RUUUUUN!!

WHAT?

HUH?!

I-I-IT'S HEEEEEERE!!

…

ﾀﾞﾀﾀﾀﾀﾀﾀ

HEEEY!

HE... HELP...

ﾀﾀﾀﾀﾀﾀ

?!

-ELB-

ポア

GAA AAA AAA AH!!

IT BUUU- UURNS! ID BU- UUUU- URZSS!

……!

'ELB MEE EEA AAAA AHH...

?!

WE GOTTA GO HELP...

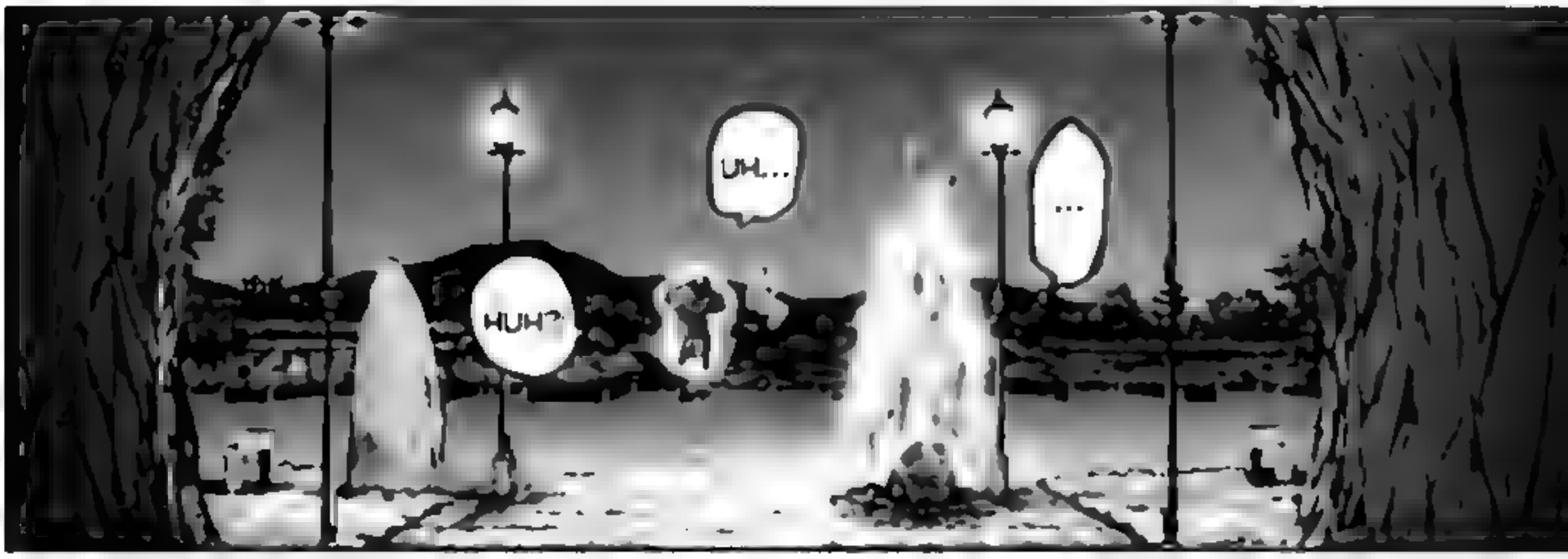
WE...

THIS WAY!

WE'RE GETTING OUT OF HERE...

W...

I'M COMING TO HELP!!
WHY'RE YOU BURN!...
AAA AAA AH...


HUH?
UH...
...

WHOO... OOAH?!

Y...YOU!
STOB ID...

ZDOOOB!

GAAAA-
AAAAH!
IT HUURTS!
IT HUUUU-
UUURDS!

GIIII-
IIIHH!

S...

THE
PAAAAIN!!

ガッ!

NOGUCHI! WHAT THE HELL WAS THAT?!

HAH

HAH

AAA-AAA-AAR-RGH!

NOGUCHI ...?!

W-WAIT!

HIDE!!

THERE'S NO WAY ANYBODY COULD KNOW...!!

THAT THING!!

DO YOU GET IT, NOW?!

...آ!

IT GOT IN...!!

AH—

AAH—

A

Gr...

ばっ

HAH
HAH
HAH

LET'S GO.

!

WE GOTTA SPLIT UP AND RUN!!

DON'T FOLLOW ME!!

NOGUCHI!! WHERE ARE YOU...

!!

PYAA-AAAA-AAAA!!

HA!

HA HA HA HA!

TO DO SOMETHING ABOUT THAT THING!

FORGET SPLITTING UP! WE HAVE TO STICK TOGETHER TO...

SOUNDS LIKE... THE STAIRS JUST WENT DOWN!!

DIDN'T YOU SEE THOSE TWO GET KILLED...? IT'S FUTILE...

WHAT'RE YOU TALKING ABOUT...?! HEEHEE...

IT'S...!

TH... THAT *THING* DOESN'T GET KILLED BY DEATH FEEDBACK WHEN IT KILLS PEOPLE...

THE 1 300000 ...

JUST ONE ALONE COULD DRIVE US ALL TO EXTINCTION.

BUT...

HAHA HAHA!

N-NOBODY COULD STOP IT?!

ALL WE COULD DO WAS RUN.

WE HAD DEATH FEEDBACK, SO WE WEREN'T ABLE TO KILL THE FIEND.

PLAN ON FIGHTING AGAINST A FIEND?!

AND JUST HOW DO *YOU*

ハァハァッ

DON'T FOLLOW ME, Y' HEAR?!

LOOKS LIKE THE FIEND LEFT THROUGH THE FRONT...

ハッ

HAH...

HAH...

HAH...

A... ANYWAYS, WE SHOULD HIGHTAIL IT, TOO...!

A FIEND ...

REALLY ...?

BEAST

HUH?

WAIT!

IT'S COMING ...!

W... WAIT!

H-HIDE WHERE?!

WE WON'T MAKE IT OUT IN TIME! ALL WE CAN DO IS HIDE AND WAIT IT OUT!

?!

SAKI!!

IT'S THE FIEND! CIRCLE AROUND THE BUILDING, THIS WAY!!

GET OUT THROUGH THE HOLE BLASTED IN THE FRONT!!

FIX THE DOOR ?!

CAN YOU

LISTEN CLOSELY, SAKI.

MAKE SURE YOU FIX IT COMPLETELY.

RECOVERING YOUR TELOMERES IS VER SIMILAR TO THE IMAGE OF FIXING A BROKEN VASE.

START BY TRAINING WITH THIS EVERY DAY.

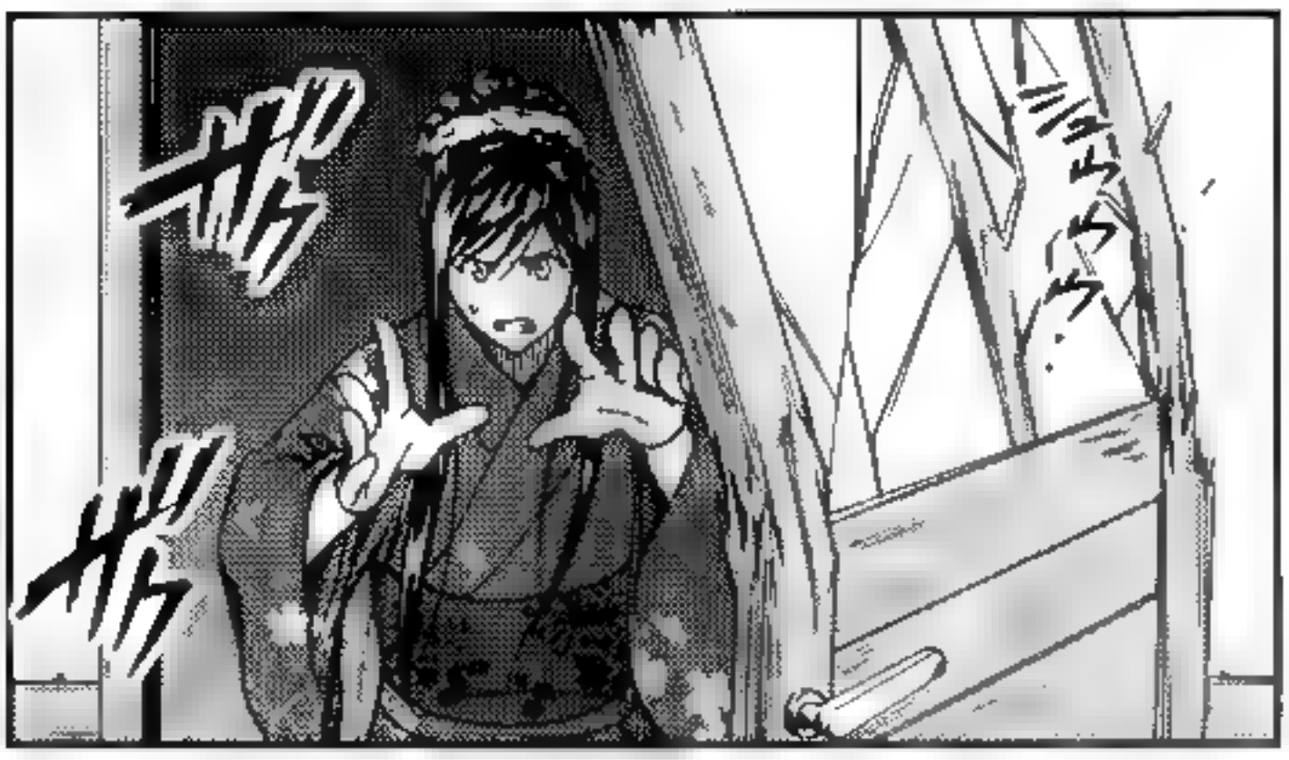
YOU'LL NEVER MAKE IT IN TIME!

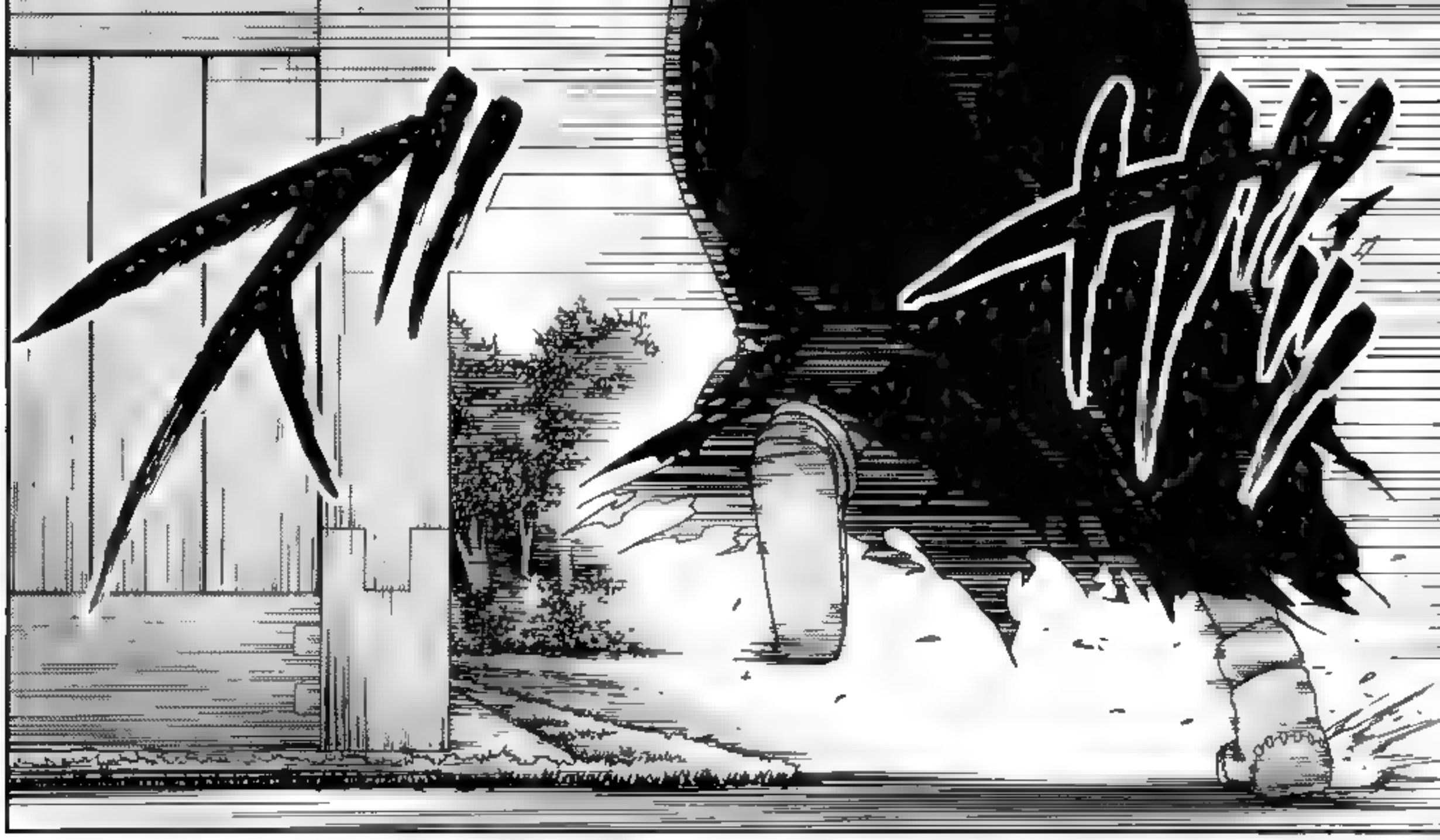
IF YOU DON'T UP THE PACE...

I'M ON IT!!

...!

SAKI!
HURRY!!
HURRY!
HURRY!!

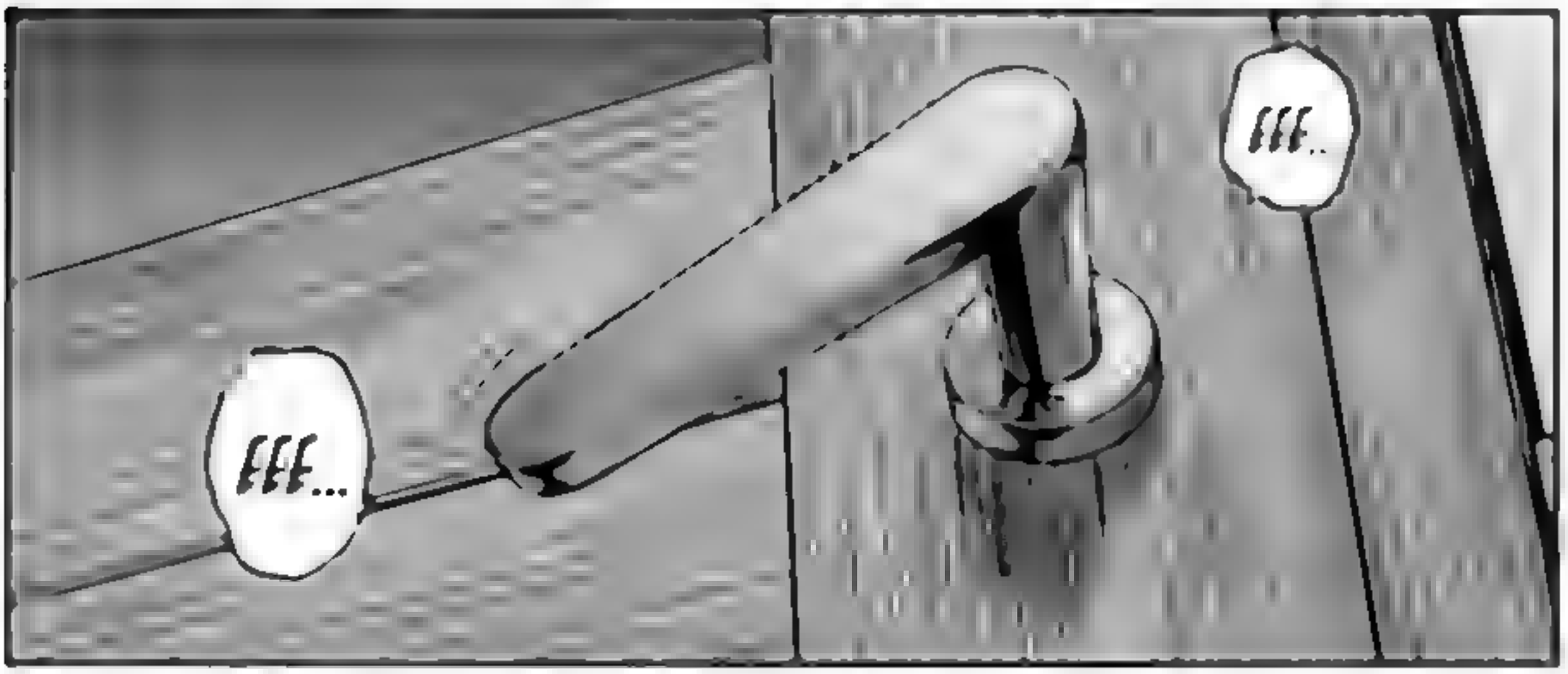



Ah!

...

Ke...
Ahh..

Ahh..


Ehh...
Ehh..

Kkeee
...

— To be continued in Volume 5 —

GHOST REIKO'S GHOSTLY FEELS

REST IN PIECES!!

I KNOOOW THAT FEEEEL!

I was so worried about what would happen that I couldn't rest in peace.

NO, NO!! ONCE THEY GET OUT OF THE COLONY, I'LL BE GONE FOR GOOD!!

I KNOW I'VE GOTTA PICK UP AND LEAVE! BUT I CAN'T TEAR MY EYES AWAY!!

They do hear every once in a while.

BLUH ?!

SHUN'S IN TROUBLE!! WAKE UP, SAKI!

SAKI!! SAK—

ARROW! DANGER!! BEHIND YOUUU!!

SAKI! BEHIND YOU! BEHIND!!

I know they can't hear me, but I end up yelling anyways.

Easily swayed.

.....WELL, NOW THAT WE'RE ALL HERE, LET'S WATCH THEIR KISSING SCENE!

Kiss! Kiss!! Kiss!

Now, Kiss!

...YEAH! I SHOULD HURRY UP AND REST IN PEACE, NOW!

NNN... YOU TWO HAVE GONE THROUGH A LOT! CONGRATS!!

I'VE ALWAYS LOVED YOU, SHUN...!

WHAAAAT?!

They exited the atmosphere at the crucial moment.

ドン

?

ドン

NEXT ISSUE

新世界より

shin-sekai-yori

第5巻

“畏怖”の裏に隠されていた鬱積した憎悪が噴き出すが如くスクィーラが仕掛けた「人類絶対的切り札「悪鬼」の前に、

吹き荒れる虐殺の嵐の中、必しかし、彼女はまだ自分と「悪非情なまでの運命を知らない

「神」への“怨念”。殺戮は続く――。殲滅作戦」。人々はただ逃げ惑う。死に前を向く早季。鬼」とを繋ぐ……。

2013年冬発売　予定!!

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作品初出／別冊少年マガジン2013年6月号～8月号
原作／貴志祐介『新世界より』(上)(中)(下)講談社文庫

講談社コミックス：マガジン KCM4924

新世界より④

2013年 9月 9日 第1刷発行(定価はカバーに表示してあります)

著 者 貴志祐介
及川 徹
©Yusuke Kishi/Toru Oikawa 2013

発行者 清水保雅
発行所 株式会社 講談社
〒112-8001 東京都文京区音羽2-12-21
電話番号 編集部 東京(03)5395-3459
販売部 東京(03)5395-3608
業務部 東京(03)5395-3603
印刷所 大日本印刷株式会社
本文製版所 株式会社二葉写真製版
製本所 本村製本株式会社

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N.D.C.726 191p 18cm Printed in Japan ISBN978-4-06-394924-7

Shin Sekai Yori 4

YŪSUKE KISHI × TŌRU OIKAWA

Notes

P.78-80 The Supreme Cantus User here is making an elaborate pun combined with an ancient poetry reference. His words are taken from some sort of children's play-time song, 「ずいずいころばし」, which appears to have been used in at least some occasions as a direct analogue to *Eeny, meeny, miny, moe*, known to the West as a "person choosing" song. The Internet[1] seems to be uncertain as to exactly what this actually means, but the way I understand it, Kōfū turns many of the words into vulgarities due to his context of usage. For example, ころばし (*korobashi*, assigned no kanji in the title and possibly bastardized from 転ろばし, "knock over", turns into 殺ろばし, "kill", and (what I assume to be) sesame miso turns into brains. The song then goes on about the sound of doors closing...and being chased by tea urns...and stuff...really, I have no idea.

P.188 The titles of this omake series are based on the name given to ghost mode Reiko, ゆう麗子 (*yuureiko*)—a portmanteau of 幽霊 (*yuurei*, ghost) and Reiko.

[1] http://matome.naver.jp/odai/2135436744465099901. You can also find the Wikipedia article (ja/zh only) by googling the title. It won't make anything easier. A performance of the song is at http://www.youtube.com/watch?v=fOQ-FrCUOfg.

30 October 2013
manga.displaynone.us